

THE GATEWAY

volume XCVI number 17 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 8 november, 2005



HARDY CUP BOUND Matt Burrows (80) is brought down by Manitoba's Kenton Onofrychuk in playoff football action Saturday at Foote Field. The Bears topped the Bisons 33-24 and have moved on to face their long-standing rival, the Saskatchewan Huskies, this coming weekend in the Hardy Cup, in Saskatoon.

Province freezes fees, again

Premier Klein says Alberta will cover cost of tuition increases for second straight year

CHLOÉ FEDIO
Deputy News Editor

As a result of an announcement by Premier Ralph Klein, Alberta students will not have to face a "double bump" in fees next year, as the tuition freeze instituted by the Alberta government, will be extended.

Last year, the provincial government provided a \$43 million rebate to students to cover tuition increases, which amounted to an average of \$282 per full-time student, varying depending on institution, course load and program. The rebate was paid directly to institutions, leaving students to pay the same tuition rate as in 2004/05.

"The tuition freeze was completely off-the-cuff."

GRAHAM LETTNER,
STUDENTS' UNION PRESIDENT

At the close of the A Learning Alberta Forum last Wednesday, Minister of Advanced Education Dave Hancock warned that "students should plan for a tuition increase" next year on top of no longer seeing the rebate. However, on Friday, Klein promised to cover the cost. The terms of the new tuition policy, set to be finalized by spring 2006, are still up for debate.

"We don't know what the new policy will look like yet, or what the tuition fees will be, because they are determined by institutions," Director of Communications of Alberta Advanced Education Michael Shields said.

Students' Union President Graham Lettner, who contributed to the discussions at the forum last week, was pleasantly surprised by Klein's announcement.

"The tuition freeze was completely off-the-cuff," Lettner said. "There wasn't even much talk of a tuition policy [at the forum], but there was kind of, 'What's the overarching goal?'"

Under the current tuition policy in the province, 30 per cent of a university's budget can be derived from tuition fees. Lettner explained that while a freeze provides a short-term tuition plan, there needs to be a more sustainable strategy.

PLEASE SEE FREEZE • PAGE 3

High research funding at Alberta's universities

TRISTAN FOLINSBEE
CHLOÉ FEDIO
News Writers

The construction boom at the south end of the campus is only the most visible part of a burgeoning research community that's been rated one of the best in the country by Research Infosource, a consulting firm that specializes in research in science and technology.

Alberta universities lead the country in increases for research funding in Research Infosource's recently published list of Canada's 50 top research universities of 2005. The U of A's research revenue increased 31 per cent, moving the U of A to fifth place overall, up one place from last year. The University of Calgary moved up two places, from ninth to seventh, with a 51 per cent increase in research revenues.

According to Bill McBlain, Senior Associate Vice-President (Research) at the U of A, much of the credit for the increase in research funding should go to the researchers now working at the University.

"At the University of Alberta, we see the research monies come to the individual researchers, and these increases in dollars really are a tribute to the strengths of the researchers on the campus at the U of A; it's their

imagination, it's their ingenuity and it's their innovation that leads to the increases in research dollars," said McBlain.

The U of A received more than \$360 million in research funding for the fiscal year ending in 2004. The largest source of new funding came from the provincial government, which increased its funding by more than \$30 million. Much of that new revenue came in the form of capital grants for new research facilities, which are included in research revenues under Research Infosource's criteria.

McBlain said that while provincial funding does help to promote the University to top researchers, it's the research environment and the opportunities for interdisciplinary research at the U of A that attracts those researchers.

"We're recruiting top scholars and they're doing teaching, research and of course also doing community service and other things. Once you get those people here, they attract other people who want to come and work with them, so it's actually another way that we build up research strength," he said.

The U of A's new research revenues have established unique research facilities like the National Institute for Nanotechnology (NINT).

PLEASE SEE FUNDING • PAGE 3



ERECTING BUILDINGS Funding for research means construction on campus.

MIKE SLATKIN

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Fitty's two cents

He's been shot in the mouth but still manages to drop phat rhymes. Mike Laroque chats with 50 Cent in A&E.

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Ortona Remembered

Sixty-two Christmases ago, Edmonton soldiers waged a decisive, week-long battle against Axis forces.

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THE GATEWAY

tuesday, 8 november, 2005
volume XCVI number 17

Published since 21 november, 1910
Circulation 11 000
ISSN 0845-356X

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THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical and non-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian Writers' Press.

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colophon

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NAFTA failing in Mexico, hurting poor: lecturer

ANDREW GRAHN
News Writer

Despite the high expectations of the North American Free Trade Agreement (NAFTA) to improve the lives of Mexico's poor, inadequate government preparation for free trade has not resulted in the promised rewards of an open market, it was argued in a lecture on campus last week.

As part of the Department of Political Science's ongoing "Our North America Speakers Series," John Scott from Mexico City's Centro de Investigación y Docencia Económicas, and Jay Johnson, a political science PhD student, gave a well-received talk Thursday afternoon on NAFTA and its effects in Mexico.

Essentially, argued Scott, the benefits of free trade have not reached the poorest members of the Mexican economy due to a lack of investment in education and other social services, which would have allowed a more equitable access to the job market.

"The obstacles to equitable development have not been the opening

of markets under NAFTA, but rather failures of policies to equip the population, to allow the population to compete effectively in the international market," he said.

"If you are born in Mexico in the lowest 20 per cent ... the probability that you will make it to university is practically zero."

JOHN SCOTT,
CENTRO DE INVESTIGACIÓN Y
DOCENCIA ECONÓMICAS

To demonstrate this lack of investment, Scott pointed to university access, explaining that higher education remains far out of reach for many Mexicans.

"If you are born in Mexico in the lowest 20 per cent ... the probability that you will make it to university is

practically zero," he said.

According to Johnson, the result of this failure in preparing the population for NAFTA is seen in a massive urbanization movement, and in the subsequent growth of a huge underground economy. The informal nature of this underground economy has meant that employers and employees remain outside of state regulations and protections such as minimum wage and working standards.

"By operating outside of global regulation and protection, these informal workers ... remain vulnerable to exploitation, harassment and manipulation," he explained.

Yet, according to Johnson, with three out of four new jobs being created by the underground economy, and an estimated 62 per cent of the economically active population based there, the Mexican government has been hesitant to address the issue, seeing the underground economy as a necessary function of the state.

"Pervasive underemployment is preferable to the political instability created by omnipresent unemploy-

ment," explained Johnson.

However, the present imbalances between the formal and underground economies is unsustainable, said Johnson, and is leading to a social and fiscal crisis.

There is still time to address these issues, he said, noting that the government must take a more active role in preparing its citizens to more effectively participate in the economy.

"The state needs to refocus on strengthening the educational and social services that allow people to advance themselves, rather than forcing them at an early age to have to go into informality to address poverty," said Johnson.

While Scott agreed with this in principle, he warned that the necessary reforms will take time, cautioning that investing in education and social services today will not yield results for 20 to 30 years. Still, he remained positive that the Mexican government had the ability to address these issues and prosper in the post-NAFTA economy.

"These are all things which can be resolved by policy," he concluded.

CAMPUS CRIME BEAT

Compiled by Amanda Ash

DRAMATIC DAMAGE

On Monday, 7 November around 3am, five windows were broken on the north side of the Timms Centre. The estimated repair costs exceeded \$1000, forcing angry Campus Security constables to closely investigate this random case of vandalism. Campus 5-o is looking to identify two male suspects who were last observed walking eastbound between the Telus and Law buildings.

VEHICULAR VANDALISM

Between 5 and 6 November, unknown persons vandalized several vehicles parked in the area south of Lister Hall. The unidentified hoodlums slashed and punctured tires and wheel covers, while discreetly sneaking away with a few hubcaps.

MORE DESPICABLE DEFAECATION

Over the last couple of months, Parking Services has given their precious time and money to have graffiti removed from all areas of the Windsor car park, a popular hangout location for taggers. As of late, new graffiti has been found on the ninth level of the car park, including one instance of yellow paint being

thrown down the northeast stairwell (see photo). Campus Security is increasing patrol members in the area, and is requesting your assistance in identifying a tagger known as "AMOS."

ARMED AND UNWANTED

On Saturday, 5 November around 12am, a patrolling 5-o constable recognized a previously trespassing male near 112 Street and 87 Avenue. The lurking loiterer was found to be in possession of a knife blade and a hypodermic needle. He was then issued a summons for trespassing, and escorted off of campus.

INEBRIATED SOCIALITE

On Saturday, 5 November, a 5-o patrol member noticed an extremely intoxicated and belligerent male approaching various people in the HUB Mall LRT station. Campus 5-o apprehended the male after he overstepped his boundaries by approaching a woman carrying a small child. It was determined that the perp had previously been trespassing from the University and had outstanding warrants. He was issued two provincial summons for trespassing and public intoxication then released into custody of the Edmonton Police Services.

A STEAL OF A DEAL

At about 8am on Thursday, 3 November, Campus 5-o received a report that a shady male character near the Powerplant was attempting to sell a mountain bike for \$10. After being



SLP! Vandalizing culprits throw paint all over the Windsor car park stairwell.

approached by 5-o constables, the male insisted that he had purchased the bike earlier in the week for \$20, and was trying to sell it because he couldn't take it on the LRT.

The man was found to be in possession of crack-cocaine paraphernalia, and had a criminal record for violence. He was trespassing and escorted off of University property, leaving behind his precious bike, since it had no brakes and was apparently not roadworthy.

DOUBLE TROUBLE

On Monday, 31 October, a truck carrying a quad in the back was stolen from the Foote Field parking lot. The truck was later abandoned by the thieves, and was recovered on Thursday, 3 November with some bodily damage.

If anyone has information relating to any one of these crimes, please don't hesitate to pick up the phone and contact Campus Security Services at 492-5252.

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Researcher explains speech difficulties

EDMON ROTA
News Staff

A key discovery by researchers at the University of Alberta has led scientists to better understand the genetic causes of speech difficulties.

Dr. Martin Somerville, director of the Molecular Diagnostic Laboratory at the Stollery Children's Hospital, has worked with researchers from the University of Toronto and other parts of the world to discover that the genetic cause for these problems may occur within a specific area of a chromosome.

"This involves a relatively small part of chromosome number seven, [the area responsible for speech difficulties,] that is duplicated. We know for sure that there are probably at least five genes within that area that are over-expressed," explained Somerville.

The "over-expressed" genes refer to increased levels of protein encoded for by a gene—usually as a result of increasing copies of the genes during the expression phase, which is an analytical process of research that involves taking a gene's information and converting it into the structures and functions of a cell.

"It might be that the language problems are caused by all of those genes being expressed at too high a level, or

it could be just one of them—it's hard to know," said Somerville.

Somerville and his team of researchers have much work ahead of them in further identifying the genetic causes for speech difficulties. But Somerville has yet to identify a possible effective treatment for this problem.

"At the moment, we've only figured out the cause. We have no effective cure or meaningful treatment—pharmaceutical treatments or gene therapy—nothing along those lines right now," said Somerville.

As for the team's findings, Somerville explained that the results from the study of children may also be applicable to adults—but greater difficulties may persist with adult subjects relative to their younger counterparts. He also hypothesizes that future treatment for speech difficulties may be more easily applied to children than adults, explaining that screening for problems should be done "...to catch it as early as possible and to try to intervene."

Like most disorders, Somerville added that early screenings, therapies and treatments would be the best way to correct speech difficulties.

For the moment, Somerville's research efforts have concentrated on the study of children—especially since his efforts were first inspired by

a young Albertan boy suffering from Attention Deficit Hyperactivity Disorder (ADHD). However, Somerville emphasized that ADHD may not be associated with the genetic cause of speech difficulties—it could be any gene causing the problem.

"We're all unique in different ways, and you could pick out anything about that child that's unique and think that it could be caused by his genetic changes," Somerville explained.

Somerville hopes to screen for more children with similar problems, like the young Albertan case study.

"We're starting to screen now to identify more cases; the more we find, the more we can figure out the subtleties of this condition," said Somerville. "By finding more children with the same genetic change, then we can start to see what they all have in common."

Of course, his research is not unique to Canadian children with English-language difficulties.

"With this condition, there's nothing necessarily that unique about Canadians—we know approximately how common this should be and that it's going to be a worldwide phenomenon. And by testing people from other countries, we get much more information."

Tuition freeze now, new fee policy later

FREEZE • CONTINUED FROM PAGE 1

Lettner hopes the new tuition plan, set to be in effect next September, will provide for an affordable advanced education system.

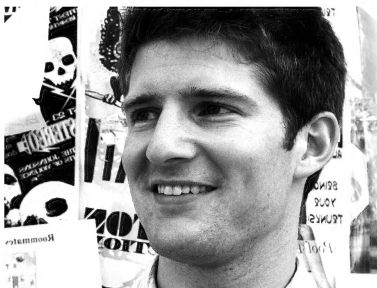
"I haven't put my feet up onto the desk just yet; we have the work to do of brainstorming and inputting for the long-term vision," he said.

Many ideas have been brought up over the course of the review and it takes time to coordinate all the goals, Shields explained—and it's not all about tuition.

"Tuition is only one piece of the puzzle: it's affordability, it's the cost of going to school," said Shields, adding that there are other areas that need to be considered as the review process continues. "We just have to be patient."

Jon Smith, Vice-President (External) at the University of Calgary's Students' Union and chair of the Council of Alberta University Students (CAUS), an organization that represents the interests of students at the U of A, the U of C and the University of Lethbridge, was also present at the forum last week. Smith explained that universities have been pushing for deregulated tuition, but given the lack of solid talks on where the new policy is going, the outcome is uncertain.

"It's great to hear that students



A SURPRISE TO SMILE AT SU President Graham Lettner, on the tuition freeze.

won't have a 'double bump' next year, yet I hope [the government] couples that with the financial investment that ensures that the quality of education and student services don't suffer," Smith said.

The next step in the review process is to create three sub-committees that will each look at one key area: community learning, the establishment of a new Aboriginal education

division within the Advanced Education department, and transforming the current system to make institutions in the province the best in their class.

"I hope to see student representation on each of those committees," Smith said.

Shields said that it's too early to say who will be represented on the sub-committees that are set to report back to the Minister in March 2006.

Research aside, time for undergrads: Power

FUNDING • CONTINUED FROM PAGE 1

NINT is funded co-operatively by the University and the provincial and federal governments.

Jillian Buriak, Senior Research Officer at NINT, said that while the U of A does not yet have the same reputation for research as other Canadian universities have, the research climate at the U of A made it a good match for the project.

NINT came here as opposed to Montreal, Toronto or Vancouver where maybe someone from the outside would have thought would be the most natural place for it to go. It came here because of the core group of researchers that already existed.

"It makes complete sense to me that

it did come here, but I think that's under-recognized," said Buriak.

**"I think it's time we
refocus back on
the undergraduate
education."**

SAMANTHA POWER,
SU VICE-PRESIDENT (EXTERNAL)

Although increased funding has its benefits, Students' Union Vice-President (External) Samantha Power thinks it's time that funding be focused in other areas.

"I think we've noticed a lot of build-

ings going up, specifically for the purpose of research, graduate education and professor's own endeavours," Power said. "I think it's time that we refocus back on the undergraduate education."

Power went on to say that, while research institutes expose students to the possibilities that their degree may bring, there should be more focus on proper base education.

"The University constantly tries to connect the fact that graduate and research institutes will benefit students. I'm just really not of that opinion; if they don't have a professor that has the time to bring that research into the classroom, then they're really not gaining the benefit at all," she said.

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STREETERS

Compiled and photographed
by Angrew Grahn and Jake
Troughton

For almost two weeks, France has been plagued by civilian riots—from vandalism, to gasoline bombs and even the burning of churches, businesses and vehicles.

Do you think riots, like those occurring in France, could happen here in Canada?



Darcy Faulkner
Engineering III

I don't think so; I don't think we'd ever riot. If we had the kind problems France has, maybe we would, but I couldn't see us rioting over anything. Maybe a war with the United States or something.



Jeff Nelson
Ag/For I

I think so, probably. It seems like people are more and more paranoid about things like that, with the 9/11 attacks. People are getting tired of waiting around for someone to do stuff about it, and we could see people take things into their own hands.



Lucile Dumortier
Arts I

I think it wouldn't happen, because Canadian people integrate and respect cultures. I think the fact is that [immigrants] are organized in small communities, and they are good like that; they don't fight, because they have their own organizations, so there is less of a problem with culture shock.



Glenna McGregor
Ag/For IV

Yes, I do. Because we're a democracy, and there's freedom of speech. People do have differing opinions here as well as in France. We're a really diverse society, too; there's a whole bunch of minority groups that probably have different opinions as well.

Hillel holds vigil in memory of Holocaust

On the 67th anniversary of *Kristallnacht*, or Night of the Broken Glass, students will gather on campus to raise awareness about continued prejudice

UZMA RAJAN
News Writer

On 9 November, 1938, the streets glistened like fallen stars from heaven; except the sparkle wasn't from the stars, but from the shattered windows of stores owned by Jewish families in Nazi Germany.

Kristallnacht, or Night of the Broken Glass, was the night the Nazi government orchestrated a pogrom, a massive violent attack, to incite its nation to rise up against the Jews and destroy their livelihoods, but more importantly, break their spirits. This year, the Hillel Jewish Students Association at the U of A is holding a candlelight vigil and "name-reading" ceremony to remember the events of that night, 67 years ago. President Jonah Mozeson said he hopes this event will allow future generations to remember the lessons of the Holocaust.

"The survivors of the Holocaust are dying out, and the generation born afterwards and their children have an obligation and a legacy to uphold the memory of the victims and survivors," he said.

It's not just a matter of raising awareness about a specific night in history, but a reminder that racism and prejudice still exists today. Mozeson believes it's up to this generation of university students to try to dispel the intolerance that is still a part of our daily lives.

"What we want to show is that *Kristallnacht* was more than a shattering of windows; it sowed the seeds of hatred in Germany," he said. "We want to raise awareness that there's

still racism and intolerance that exists in Canada and all around the world. We want to show that this night is a memorial, [and] a warning that these things can happen."

For Aliya Rozenburg, Hillel's Holocaust Awareness Chair, this vigil is a way of giving back to her community and remembering her Jewish ancestors who lost their lives during the Nazi reign in Germany and other parts of Europe. She hopes the event inspires others to take a stand and become active in their communities to fighting anti-Semitism.

"I realized that nothing like this had been done on [an Edmonton campus] that I know of," she said. "We worked out an event that would raise awareness, not just for *Kristallnacht*, but also anti-Semitism awareness in general."

Despite only word-of-mouth

advertising, Hillel hopes the turnout will be strong and include non-Jewish members of the University community. Mozeson also sees this event as a way for the University community to raise awareness about all sorts of international human rights violations because of race.

"Hopefully we can make the greater community aware that, as they say, 'evil occurs only when good people do nothing,' and show that it's important to uphold the dignity and human rights of people everywhere regardless of race."

"We can't be bystanders in places like Darfur or during a tsunami, because we have the power to change things and make them good." The vigil will be held tomorrow, on the 67th anniversary of that fateful night, at SUBstage from 10pm to 4am.

KRISTALLNATCH FACTS

- 7 November, 1938: assassination of Germany's Ambassador to Paris, Ernst vom Rath, by Jewish-German Herschel Grynszpan.

- 1547 synagogues, over 7000 Jewish shops, and 29 department stores damaged or destroyed in Germany.

- Close to 20 000 Jewish-Germans beaten or arrested and sent to concentration camps.

- An estimated 100–200 Jewish-

Germans killed during the two days of rioting and looting.

- Jewish-Germans forced to pay collective fine of one billion marks for damages to the Nazi government, even though Hitler had approved the pogrom.

- Marked a new phase in anti-Semitic sentiment in Germany that would lead to persecution, deportation and, finally, attempted extermination of the German-Jewish population.

The Ingenuity Lecture

The Ingenuity Lectures are delivered each year by a leader in our times who combines research and creativity in a business environment.

Lethbridge

TUESDAY, NOVEMBER 22
Students' Union Ballroom B
University of Lethbridge

Edmonton

FRIDAY, NOVEMBER 25
Telus Centre
University of Alberta



2005 Ingenuity Lecturer: Bill Buxton

Calgary

WEDNESDAY, NOVEMBER 23
Rozsa Centre Great Hall
University of Calgary

Bill Buxton will deliver the 2005 Ingenuity Lectures. *Time Magazine* named him one of the top five designers in Canada. The *Hollywood Reporter* named him one of the 10 most influential innovators in Hollywood, and in 2003, the company was recognized with an Oscar for its contribution to movie-quality animation software.

He is a designer and a researcher concerned with human aspects of technology. Buxton has always maintained a strong connection to both pure research and applied work. He was Chief Scientist of Alias|Wavefront (an SGI company) until 2002. He has had a long association as a consulting research scientist with Xerox PARC and chaired a panel to advise the premier of Ontario on developing long-term policy to foster innovation. He works with Bruce Mau Design, of Toronto, where he acts as Chief Scientist and is an Associate Professor in the Department of Computer Science at the University of Toronto.

Each lecture is at 12:15 pm

RSVP required: rsvp@albertainguinity.ca
For more information, call 780-429-7663

Celebrating Ingenuity

The 2005 Ingenuity Lecture is held in conjunction with the annual celebration of Alberta Ingenuity award winners. Alberta Ingenuity congratulates the 2005 award recipients.

Alberta Ingenuity operates the Alberta Heritage Foundation for Science and Engineering Research, an endowment established by the Government of Alberta to build science and engineering research programs. The \$570 million endowment, increasing to \$1 billion, fosters research strength and leadership in key areas of benefit for Alberta's economy and culture.

www.albertainguinity.ca



New Starbucks at UBC draws student protest

Students upset about lack of consultation as University of British Columbia's fourth Starbucks opens on campus, driving out other businesses

CAROLYNNE BURKHOLDER
The Ubbyssey (UBC)

VANCOUVER (CUP)—Armed with gongs, flutes and posters, a small but vocal group staged a sit-in demonstration on Wednesday to protest the opening of a new Starbucks outlet in the University of British Columbia Students' Union Building.

The protest was organized by the UBC Social Justice Centre (SJC), a resource group of the Alma Mater Society (AMS), UBC's students' union, and was sponsored by several campus clubs. The groups' main point of contention over the Starbucks—the lack to open on campus—was with the lack of consultation with students.

Marley Uhluel was among the most vocal of protesters, bringing attention to the cause by dancing and playing a large gong.

"No students have been consulted, but this is a Students' Union building," Uhluel said.

Former AMS Vice-President Iyle McMahon, who was there on behalf of the SJC, agreed with Uhluel.

"The University and Starbucks showed disdain for the AMS' policies," he said.

The policies McMahon refers to state that, "The University agrees that the Society will be consulted from time to time with respect to the management and operation of [the SUB] and of the

food services therein."

Although the "time to time" phrasing of the policy is not exactly concrete, according to AMS Vice-President (Finance) Kevin Keystone, there wasn't adequate consultation with students before the Starbucks opened.

"No students have been consulted, but this is a Students' Union Building."

MARLEY UHLEL, PROTESTER

"AMS council feels very strongly about corporations and their presence in the SUB, and in general, isn't thrilled to deal," he said.

But Andrew Parr, director of UBC Food Services, said the Food Services did consult with students.

Throughout the process of negotiating the new Starbucks, he was in communication with the Social Space Committee, which includes a representative from the AMS and its management—although he admitted communication with the AMS executive was lacking.

Protesters also expressed concern over Starbucks competing with student-run businesses, the most notable being Blue Chip Cookies, which is

operated by the AMS and whose profits are used to support student services.

"If you buy coffee [at Starbucks], it doesn't support student services and the AMS," said Uhluel. "None of the profits are going into student services, and because they're not franchised, it's not being spent locally."

"They say that they support community involvement and all those things, but they haven't supported anything in Vancouver that I've seen."

But Parr asserted that Starbucks' profits will, in fact, benefit students. Although a portion of the profits do go back to the Starbucks Corporation—the exact amount is confidential, but it's less than ten per cent—the majority goes back to Food Services and is used for improving their facilities, he said.

Not all students agree, however, that Starbucks should not have been allowed to open a store in the SUB. Student Ryan Saab said that he doesn't mind Starbucks' infiltration on campus because there are so many other coffee shops. He frequents Starbucks regularly because it's close to his office.

Student Cole Hendrigan, a regular Starbucks patron, added that the chain is simply the only coffee shop on campus that provides what he's looking for.

"If I could find a good Mom 'n' Pop shop that sold good dark, organic coffee, I would go there 100 per cent of the time," he said.



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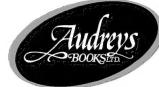
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NATIONAL NEWS BRIEFS

Compiled by Jake Troughton

NORTH KOREAN JOURNALISTS LEAST FREE, CANADA RANKED 21ST

WATERLOO, ON (CUP)—In the 2005 *Waterloo Press Freedom Index*, recently released by international media watchdog Reporters Without Borders, the Democratic People's Republic of Korea, better known as North Korea, finished an unsurprising dead last.

According to the report, the nation's secret police are continuing to send dissident journalists to concentration camps under the direction of dictator Kim Jong-il.

North Korea ranked last among 167 countries, after also ranking last in the 2004 report. Eritrea and Turkmenistan rounded out the bottom three.

On a positive note, the report tied eight northwestern European countries, including Denmark, Finland and Iceland, as most free. The top ten countries are all European, consistent with last year's results.

Other trends in the Index include a slide among Western democracies, a rise in African and Latin American press freedom and continued trouble in both Asia and Iraq.

The report contradicts commonly held beliefs about how long it takes a free press to develop. The Index shows that, of the states that have regained independence within the last 15 years, nine rank among the top 60 countries. Slovenia ranked eighth, Estonia 11th and Lithuania tied with Canada at 21st.

Canada's ranking, the highest for a non-European country, slipped three places from last year due to court decisions weakening source confidentiality, turning some journalists into "court auxiliaries," according to the report.

Canada got in trouble with the

organization after the RCMP raided Ottawa Citizen reporter Juliet O'Neill's home. The Mounties were after O'Neill's source for a story about the RCMP investigation of Maher Arar, the Syrian-born Canadian who was deported and tortured under suspicion of terrorist activity.

Arla Laitto-Hall, the *Cord Weekly*

PRESIDENT OF UNBC WILL RECEIVE ORDER OF CANADA

PRINCE GEORGE, BC (CUP)—Former Governor General Adrienne Clarkson announced recently that University of Northern British Columbia President Charles Jago would be one of 82 new appointees to the Order of Canada. He will be formally named a Member of the Order for his career in education in a ceremony that will take place sometime this fall at Rideau Hall in Ottawa.

"It's overwhelming," he said. "I mean, it's the highest civilian honour in Canada, so you're being identified for what you've achieved and you're with very distinguished company."

Although the announcement was made at the end of August, Jago has known he would be a recipient since late June, a fact that he was required to keep strictly confidential. In fact, he wasn't even given advance notice of when the official announcement was going to be made, and found himself rushing to the phone to tell family members before they found out in other ways.

Though he said he is "humbled" by the honour, he doesn't feel the award is his alone. "The recognition goes to individuals, but the achievement goes far beyond any one individual," he said. "UNBC has been recognized for what's happening here, Northern BC has been recognized for what's happening here, so there's that sense of shared pride."

In his ten years at UNBC, Jago has overseen the school's considerable growth and development, including expansion of campus and research infrastructure and new degree programs. He has also served with several regional organizations such as Theatre Northwest, the Two Rivers Art Gallery, and the Northern

BC United Way.

Andrew Kurjata Over the Edge.

UOFT CONDEMNS ANTI-SEMITIC FLYERS

TORONTO (CUP)—University of Toronto's Jewish community is reeling after Toronto police confiscated hundreds of anti-Semitic flyers found at Ryerson, York and all three University of Toronto campuses last week. Pamphlets, bearing the title "Jewish Supremacism Unmasked," were found inserted into library books and sitting on library shelves on Monday. The brochure contained anti-Semitic and anti-Israel attacks, and shocked both students and members of the wider community.

"In the 11 years that I have been working on campus in Toronto, I have never seen anything this disturbing," said Zac Kaye, executive director of Hillel of Greater Toronto.

"It creates a very hostile environment for students, not just Jewish students on campus, that one group would target another like this," added Hagai Kuperman, Hillel president at U of T. Some of the more bizarre claims of the pamphlet were that both the US civil rights movement of the 1960s and the attacks of 11 September had been part of a worldwide Jewish conspiracy.

The anti-Semitic campaign comes close to both the 25th annual Holocaust Education Week, which ends Wednesday, and the annual meeting of the United Jewish Communities (UJC) General Assembly, which convenes in Toronto from 13-16 November and at which Israeli Prime Minister Ariel Sharon has been invited to speak. Although the materials were only found on University grounds, it's not yet clear whether their source was connected to the University.


"If that is the case, we will take swift and appropriate action," said Dr David Farrar, U of T's vice-provost (students).

Campus police said Friday that all remaining copies of the pamphlets had been either destroyed or turned over to Toronto police.

Sarah Barkak, The Varsity

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SAFEGWALK

PSE plan, student turnout both disappointments

I HAD THE PRIVILEGE of being one of only a few students present at last week's Minister's forum on postsecondary education (PSE), where more than 250 people gathered to "help shape the future of advanced learning in Alberta." As much as it may seem intuitive for students to be present at such an event, I was markedly in the minority. The number of student-pres representatives almost outnumbered the student politicians, and aside from a table representing First Nations, the rest of the room was almost exclusively 40-plus and sporting double Windsor-knotted ties.

The answers they came up with? Basically, if you strip away all the Orwellian newspeak, they think that it's a good idea to make advanced education affordable and accessible. Now, by no means am I an expert on fiscal policy or the ins and outs of our education system, but hell, if you asked me what to change about PSE, I would probably say that making it cheaper and open to more people is a good thing. Too bad they didn't ask me. Instead, the Tories spent an as-yet-undisclosed amount of money on months of regional commissions and sexily designed 34-page full-colour glossy brochures.

In his closing remarks, Minister Hancock said, "I'm not in a position today to tell you all of the things that will be done, or to cherry-pick five or six initiatives." I'm sorry? Here I thought the whole point of a massive, multi-month review of the PSE system was to figure out what is to be done. Apparently not: instead, more committees will be formed, and they will evaluate the findings presented at the forum, with particular attention on rural, aboriginal and adult learning. These initiatives are important, to be sure, but eventually there comes a point when, maybe, we should actually do something. Vagueness seems to be a running trend with our government, however. A Learning Alberta: Dialogue and Direction is an awful lot like Alberta's Third Way for healthcare, which includes some familiar gems like "improving access," and "taking serious action on wellness."

The only definitive statement to come out of the whole PSE review, in fact, was Hancock's warning to expect a tuition increase—a comment rendered moot by Klein less than 24 hours later. "Whoa there, Dave," Ralph said. "I think I might just keep this tuition freeze after all." And so everybody in the Conservative party snatched their foreheads in collective bemusement and wondered how long Klein plans to keep pulling major fiscal decisions out of his ass. He seems to be reminding us once more—as he has with the newest major of rebate cheques—that good sense isn't necessary when influencing public policy.

Despite this, I'm still hopeful. So come on Dave, come on Ralph, show me that this expensive and publicly funded review wasn't in vain. Show me that reforming education is about more than just buzz-words and quick fixes.

MATT FREIHNER
Photo Editor

Where have all the poppies gone?

IT'S ALMOST REMEMBRANCE DAY, and so I set out from the Gateway offices to find a poppy. As we're located in the Students' Union Building of one of the largest universities in the country, I didn't think that finding one would be a problem.

I checked SUBMart. They suggested the post office. The post office suggested Information Services. Information Services told me nowhere in SUB sold poppies, and suggested Mac's convenience store nearby.

Undaunted, I walked to the Mac's. I checked listed and several libraries. I walked to two convenience stores on 112 Street. Then I walked to the University Hospital, where a friendly information clerk gave me a poppy, because no one was selling them.

If the poppy is the symbol of remembrance, it seems we've already forgotten.

TIM PEPPIN
Opinion Editor

LETTERS

A dinner date with David Berry

If the University were divided into boats, then I'd be in the same one as you, David Berry (Re: "I'm a sexy, underappreciated beast," 3 November). I'm blessed with the same rosy-cheeked, green-eyed, brown-haired beauty that the whole campus seems to overlook in favour of my wit. Yep, the only compliments I receive are those concerning what's inside this beautiful case (well that's not true; I have received compliments on my rosy cheeks, albeit most of them coming from old women who wish they had them so that they could look younger—a couple more decades under my belt and they'll finally serve their purpose).

Now, I was willing to accept personality praise until I decided to read Maclean's on the eve of my birthday (which turned into the night my soul damn crashed down upon me). According to many studies, men are biologically turned off by witty women.

There it was, spelled out in front of me: I may as well have been looking at a poster that said, "Seeking hermit-like cat-lady to rent out dirty basement suite." Until I came to school today and my friend showed the Gateway in my face as part of my birthday present. There you were, in all your Greek god glory, truly like a gift from the heavens after the torture my soul endured the night before.

To you I propose a date, perhaps more like a monumental event. I'm thinking Berry-Sirkin Saturdays or Mesty Mondays, when I'll gladly come over and indulge in that five-course buffet, baby. You can't fight fate, and I think us meeting is written in the stars—right beside the constellation that was really meant for your hair.

MEGAN LAMB
Arts III

Gaumont's hurricane piece offensive

Adam Gaumont needs to shut the hell up. When I went to read the Gateway this past Thursday (3 November) I saw the article "Edmonton Unprepared for Hurricanes."

I thought perhaps it was a metaphor for something larger, but I can safely say that I was sadly mistaken. I certainly didn't expect to be reading an article with absolutely no relevance to anything or anyone, except for the people of New Orleans, who Gaumont seems to be mocking. That article was a waste of time and ink.

STEPHEN KENNY
Materials Engineering III

Michael off his Roquer

Thank you, Michael Larocque, for further polluting the minds of the few serious readers of the Gateway with your drive (Re: "Media failing in their responsibility," 3 November).

Wake up! Unbiased investigative bodies do not and cannot exist. This

is a fact of human life and reality. It's also not because of who owns the paper, or who runs advertising. It's just the way it is.

More word choice can entirely alter a statement's meaning and give it a completely different slant. The key is having differing viewpoints and the ability to analyze them, not what you seek. But then again, you're not advocating a free press that gives differing views; you're advocating one that espouses your political beliefs, and yours alone.

You show that intention in the examples you choose and the conclusions you automatically reach as if they are unquestionable fact. It's sickening when individuals wrap themselves in the robe of freedom of speech, and then condemn its practice. If only children were taught from the beginning to think critically, and that the responsibility is on them as they become older to determine the BS, perhaps I wouldn't have to read junk like this.

Thanks for telling us what you think is important there, Skippy, but your position on the war and other things is biased opinion, too, and my opinion that you're off your rocker has equal status, with just as much evidence.

I hope I'll read much less tripe like this in the newspapers in coming years, but that's just my opinion, which is all I have, and all you do as well.

T.J. KEIL
Political Science III

Deaths of soldiers not all equal

It's a shame that the Political "Science" department apparently doesn't teach you any history as well. Kelly Orskvitch (Re: "Soldier's deaths all equal, regardless of war being fought," 1 November). Anyone who contends that soldiers are patriotically protecting this country are ignorant of history, and hold dangerously foolish convictions.

It's time we stopped hiding

behind the cop-out phrase, "You don't have to support our military, but support our troops." Each individual soldier decides to be complicit in the immoral hypocrisy that we call anticipatory self-defense if they refuse to look into the facts. Any soldier that fights for NATO in illegal, essentially unilateral "wars," such as in Iraq or Afghanistan, should publicly renounce their Christian roots, if they have any. Jesus would be appalled by their ignorance and failure to observe his teachings. This idea probably holds true for other religions as well, but I don't know enough to comment.

The entire purpose of Remembrance Day was to remember soldiers who fought for our freedom, making the ultimate sacrifice in an uncertain struggle against fascism. It is an affront to the concept of freedom even to refer to (post-WWII) dead US soldiers in the context of Remembrance Day. This is all the more obvious of the current situation in Iraq/Afghanistan.

BEN CLELAND
Science VI

Chow out to lunch in tipping article

As someone that has worked in the restaurant industry as both a cook and a manager, I disagree with Carly Chow's take on the issue of tipping (Re: "Servers do more than just bring your food," 1 November).

The main points she brings up to support tipping is the fact that the server gets minimum wage, and restaurants have "tip out" policies. However, the reason that both of these things exist is because of tipping. Tip-outs occurred because waitresses were making much more money than the rest of the staff. Minimum wage exists because employers know that they can always find someone willing to work for that wage, because the tips allow them to make more money than other jobs. If tips didn't exist, the wage would increase, because there'd be less supply for those jobs. Nevermind the fact that much of

the tip money is very hard to tax.

The biggest problem I have is that waitresses feel they are entitled to their tips. It isn't uncommon for server's to insult tables that didn't tip well (not to their face, obviously). The possibility that their service was less than stellar is inconceivable.

On a final note, I think it's absurd to even suggest that someone shouldn't eat out if they can't afford a tip. For some families eating out is a "special night" together. To state that they shouldn't eat out is just self-righteous and ignorant.

ALAN SCHUMACHER
Computing Science III

Engineers won't give in to stereotypes

So some of my fellow engineers had a couple slices of the Aggie's pizza (Re: "Piedway to blame for releasing engineers," 1 November). That's a little bit mean, but I'll give them the benefit of the doubt and say that they didn't know that it was only for the AgFor guys and girls. And if they did, I'm sorry for their actions, and I hope they are too.

However, I'm also sorry that someone in AgFor must slam a whole faculty for the actions of a few. I'm sorry for them because they're stereotypical. I'm sorry that they are so jealous of engineers. I'm not making fun or trying to slam the AgFor faculty, I'm here to defend my faculty from the crazy ranting of a person that just happens to be an Aggie.

As for the pedway, I'm sorry that it happens to be a great way to get from building to building. And it won't fall down anytime soon, because engineers designed it; respect that next time you go too feet off the ground. And everyday, I'll trust agriculture to provide me with safe food. I respect the blood, sweat and tears that you put into it, because I've put some in as well.

ANDREW FROLAND
Engineering I
PLEASE SEE LETTERS • PAGE 8



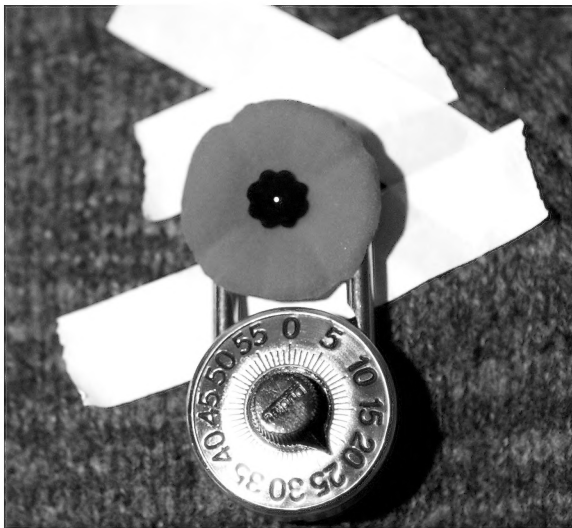


PHOTO ILLUSTRATION: MATT BRENNER

IS THIS THING ON? Despite all the innovations in military technology, the humble poppy has hardly changed.

Poppy technology needs improvement



ADAM GAUMONT

Wearing a poppy in early November is a proud Canadian tradition, a noble and sombre commemoration of the horrors of wars past, and the lives they claimed. Unfortunately, current poppy technology renders this task nearly impossible. The lone, protruding pin seldom holds the poppy in place, making it prone to slipping off one's jacket at the slightest turn. As a result, come November, there are inevitably as many poppies lying on the ground, trampled and disgraced, as there are emblazoned on our bosoms.

It's telling that, since WWI, military technology has improved at a rate which greatly outpaces that of the poppy. "The War to End All Wars" saw, if nothing else, the end of brutal trench warfare and hand-to-bayonet combat, to be replaced by the air-raids, underwater attacks, and carpet-bombing of WWII. Even more significant, of course, was the "introduction" of the atomic bomb, which changed not only combat techniques, but global politics as a whole. Next

was the Vietnam War, which saw new guerrilla warfare techniques on the part of the Viet-Cong and chemical warfare techniques on the part of the Americans. The Cold War then saw to the refinement of high-tech reconnaissance and intelligence gathering, as well as the further amassment of nuclear arms.

More recently, each American-led campaign since the 1970s in the Middle-East has seen a stunning leap in military technology, from stealth bombers and night-vision goggles to Smart Bombs, "network-centric warfare" and gunfire detection. Indeed, today's soldier is outfitted with enough high-tech combat and survival gear to make one of Napoleon's men look like a stick-wielding Homo habilis.

The commemorative poppy, on the other hand, has remained essentially the same since its introduction in 1921. Indeed, it was only a few years ago that the colour of the flower's central bud was changed back to black from the long-standing, yet erroneous, green. And while it would surely be inappropriate to criticize the Legion for its noble effort in producing and distributing the millions of poppies that adorn Canadians every November, it doesn't seem to be asking too much for someone to produce a more reliable fixture than that of a short, straight pin.

are called garbage cans. When you're finished making a mess, you put the trash in the can.

I know that there are janitors paid to clean up the buildings, but let's face it: CAB doesn't get thoroughly cleaned, ever! There's always going to be some goopy substance stuck on the seat of the couches or crumbs from countless bags of chips on the floors, so the garbage that students leave behind makes for an even more disgusting environment. Kinds like that party you threw in grade twelve: crushed beer cans, spilled chip dip and the puke on your mom's new carpet—in CAB.

As a student who lives in residence at the University, throwing garbage onto the floors and couches in CAB is equivalent to leaving a mess in my

Of course, there are certain tricks one can employ, such as bending the pin, to help one's poppy stay in place. However, this is often only a temporary solution, and moreover one that involves the dangerous handling of a sharp, pointed object. A better solution would be to employ the pin-and-case mechanism, popular with those promotional pins that one gets in parades and gift bags. Or perhaps a simple baby-pin mechanism could be employed, although they would have to find a way to hide that lumpy part on the end. Either way, it's clear that improvements could be made.

Unfortunately, the improvement of poppy technology seems to be a low priority in our society, despite the fact that it would only take a small amount of research and development on the part of, say, the Canadian military. Given the rate at which its own technology has been updated over the years, however, this seems like a lost cause.

Thus, while the world's military superpowers spend billions of dollars every day coming up with new, sophisticated ways of starting and ending wars, the humble poppy will most likely remain in its original precarious form, strewn across sidewalks, streets, and cemeteries alike, across our country and others far away, reminding us that we haven't remembered anything.

home. Most people don't appreciate coming home to a pigsty, and neither do I.

It pisses me off that as full-blown adults you idiots still think that the clean fairy is going to clean up your messes. She doesn't exist, and neither does the Easter Bunny—I hope you aren't traumatized. So do us all a favour: get off your lazy asses, walk the ten steps to a garbage can, and throw away your shit.

UZMA RAJAN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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THE BURLAP SACK

This sack beating is dedicated to all of you who weren't taught as children to pick after yourselves.

If you've ever wandered into CAB on a Friday afternoon, you'll know what I'm talking about—it looks like a junior version of the local landfill. As students we're all busy people, but we're not five-year-olds, where our mummies need to be picked up after us and wipe our dirty bums, are we?

People, welcome to Sanitation 101. First things first: the square boxes with the big black bags covering them

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In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates. A copy of the position advertisement will be posted soon on the University of Alberta careers website: www.careers.ualberta.ca.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below).

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E-Mail: provost@ualberta.ca

Carl G. Amrhein
Provost and Vice-President (Academic)
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Desire Munyaneza should be deported



PATRICK ROSS

Canada's record—Desire Munyaneza.

The first man to ever to be prosecuted under the War Crimes Act, Munyaneza has been charged on seven counts. The testimony of RCMP war crimes investigator Guy Poirier linked Munyaneza, a Hutu, to the Rwandan Massacre of 1994, in which 800 000 people (mostly Tutsis) were mercilessly slaughtered while United Nations peace keepers, commanded by Canadian General Romeo Dallaire, stood powerless to stop it.

He's been in Canada since 1997, when he arrived using a fake Cameroon passport. He immediately filed for refugee status, fearing that he'd be killed if he returned to Rwanda. Three years later, his claim was refused. How this man has managed to stay in Canada during the subsequent five years is inexcusable. The culprit seems to be fairly obvious: the Canadian justice system.

The facts in this case reveal nothing less than a complete systematic failure of our courts—all in the name of due process. Munyaneza's arrival in Canada with a fake passport should have been considered reasonable grounds for immediate deportation, but somehow wasn't. Furthermore, Munyaneza was found to have lied to Immigration Canada about everything he has done between 1994 and 1997.

With all this in mind, there is absolutely no reason, and no excuse, for Munyaneza to still be in this country. And while Munyaneza certainly

should be considered innocent until proven guilty, the evidence against him is well-established and compelling—including the testimony of Jean-Paul Niyinika, a childhood friend who identified him as a leader among the militiamen responsible for the carnage in Rwanda.

Some would likely argue that having to tolerate the presence of individuals such as Munyaneza in our country is merely an outcome we must endure if we are to live in a liberal society. I, however, believe that the presence of individuals such as Munyaneza is an affront to our liberal society, and should have been dealt with in the manner most befitting individuals such as this—with an immediate deportation. In fact, he never should have been allowed into the country to begin with. Furthermore, I would remind them that Munyaneza's victims never received any sort of "due process"—they were taken out into the countryside and murdered.

The trial of Desire Munyaneza brings two shameful chapters of Canadian history to a head—the failure to properly deal with war criminals, dating back to the Second World War, and the failure to prevent the Rwandan massacres with which Munyaneza was involved. The time has long passed to act decisively in laying both of these legacies to rest.

The time for action must be now. Desire Munyaneza must go.

LETTERS • CONTINUED FROM PAGE 6

Shaughnessy clearly a wack writer

Thursday's letters on Brenda Shaughnessy's anti-engineer piece ("Pedway to blame for releasing engineers," 1 November) really baked my potato (ie: "Shaughnessy needs to actually meet some engineers," and "Back off—get your own pizza," 3 November). Their weak-assed tone didn't give you what you truly deserve.

For starters, you can pull that Douglas fir out of your holier-than-thou ass. This hate for our faculty is straight up bull-shit. The old "Aggies vs Geers" rivalry is dead—sorry you missed the boat. In four years, I haven't met a single geer who gives two shits about what you guys are up to.

I'm surprised you got away with publishing this stuffed-crust manifesto

that's so blatantly void of facts. Cutting down the engineers is so easy there's no need to make up this "inherent jerk" tripe, and just because you were robbed of that eighth slice of greasy pizza heaven doesn't give you a reason. Flood pants, slide rules, inability to talk to women and a generally pungent odor are all fair game; at least they're true. What's so dangerous about your opinion is that people might believe you. I could shit out a literary nugget about how I think the Aggies are the fifth plague of the earth, but nobody's actually going to take it seriously.

Pay homage to the geers for what they've given you. Tractors, your building, even the corals and troughs at your AHF party wouldn't have been possible without some form of engineering. And take another little gift of advice from the geers: while in Ag for studying your Quaker Oats textbook, or cramming for "Intro to the Fencopost 101," consider using what we call a "library." Don't

you worry; many have double doors and are adjacent to a M Sub.

There just isn't enough space to point out everything wrong with your article. I offer you an olivengreen peppertree/cheesellitaliansausagebranch/peace—just try not to eat it all in one place.

TREVOR STOKKE
Mechanical Engineering IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

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Anti-terrorism bills erode our rights



TREVOR LARSON

I'm going to tell you something that no political leader is willing to admit. We're losing the war on terror. In fact, the war has already been lost. I say "we," because Canadians are involved on this war on terror whether we like it or not, and regardless of whether or not our government admits to it. No matter how many times a week we hear that an Al Qaeda operative or leader has been captured, there are 20 waiting to take his or her place.

Despite knowing that the Iraq war had little to do with the war on terror, I at one time supported it, mainly because I thought the people of Iraq would finally get some rights and freedoms that we over in the West sometimes take for granted. In hindsight, however, I've realized the hypocrisy in this goal. We aren't changing Iraqi rights for the better, so much as the threat of terrorism is changing ours for the worse. The Americans are overseas fighting for Iraqi freedom, while at home they're taking away the freedoms of their own citizens.

Since 11 September, Americans' and Canadians' rights have been slowly removed. Bill C-36 in Canada can almost make one question whether we live in a democratic country anymore. The power of preventative detention, closed trials and the ability to hold someone without charges sounds a more like the government in George Orwell's 1984 than the methods of a

country which prides itself on freedoms and the democratic process.

The other problem with this bill is that, because it was rushed so quickly into law, the definition of terrorist could be made to encompass anything from striking workers to student demonstrators. For a bill so important to the lives and well being of Canadian citizens, shouldn't there have been more of a process in creating the bill? Some sort of communication between the government and the voters on how we can protect the nation from terrorists, while at the same time maintain the basic structure of our rights?

People believe that such acts are used to protect their nation from terrorists, but these acts also give law enforcement a dangerous amount of power.

It didn't happen. We were so frantic to appease our American neighbours that we failed to see the flaws in the bill.

As infringing as Bill C-36 is on the rights of Canadian citizens, its counterpart in the States is much worse. The Patriot Act passed just 45 days after 11 September. It received no debate in the house, and many that voted for it didn't even read the bill. It allows the FBI to investigate American citizens for criminal activity without probable cause if it's for "intelligence purposes." It permits non-citizens to

be jailed for suspicion—with grounds for suspicion being based on one's skin colour. Over 8000 Arab and South Asian people have already been detained. Some American citizens suspected of terrorism are being held indefinitely without access to lawyers.

One horrid example is the well-publicized detainment of Maher Arar, and his subsequent deportation to Syria, where he was tortured. The fact that he was tortured is bad enough, but the fact that he's a Canadian citizen makes it far worse. The Canadian government seemingly turned a blind eye to all of this. When a citizen gets arrested in another country, Canada usually makes sure that they receive a fair trial. In this case, they were so busy trying to fix their relationship with the States that they ignored their responsibility to protect their own citizen.

The most troubling thing about all this is how easily many Canadian and American citizens have accepted this legislation. Our countries have been built on certain rights and freedoms. These rights are essential to our well-being, yet we're willing to accept a law that takes many of them away, just because our leaders are fearful of an enemy they know nothing about. People believe that such acts are used to protect their nation from terrorists, but these acts also give law enforcement a dangerous amount of power.

This isn't meant to be an anti-government, anti-American rant, because it's the citizens of the United States—and Canada for that matter—who are largely to blame. If we don't hold our leaders accountable for the laws they pass, we'll slowly lose more and more of our rights. Despite the threat of terrorism, they aren't expendable.



JARED MILNE

The whole sorry Adscam mess reared its ugly head again this week, with Justice Gomery releasing his first report into the sordid business. As expected, Québec separatist sentiment surged again with the announcement. The unfortunate thing is that no one in English Canada seems willing to look at this from Québec's point of view.

How many of us have taken the time to try and understand Québec's perspective in all this? We've mostly accepted Pierre Trudeau's view that all the provinces are equal, and that there's only "one" Canada. But the historical record is a little more complicated. Ever since 1774, the British and Canadian governments have, in one way or another, tried to recognize Québec's special and, yes, distinct place in Canada. Believe it or not, Québec played a major role in our having a federal, and not a unitary, government.

Of course, if Québec's place in Canada has been implicitly recognized for so long, then why do so many Québécois want to leave? Because for decades, various English Canadians have tried to extinguish the French fact in Canada, trying to forcibly make Canada into a country with only one culture and one language. These reprehensible actions have made Quebecers understandably retreat into a defensive mode when dealing with the rest of Canada.

We remember Pierre Trudeau for winning the 1980 referendum, and for

all the good he did for Canada—and rightfully so. However, when it comes to Québec, he did as much harm as good. For decades, Québec federalists have tried to make English Canadians aware that they aren't entirely like Anglophones; that, while Québec is a part of Canada, it's a distinct society within the federation.

Trudeau hardly won the referendum on his own. The prominent Québec federalist Claude Ryan, who always tried to make Québec's point of view known to English Canadians, was instrumental for the federalists at the provincial level. He, like Quebecers in general, was bitterly disappointed that Trudeau repatriated the Constitution without Québec's consent. This only re-stoked the fires of separatism. Besides which, as Ryan noted, a federalist Québec premier wouldn't have signed the agreement anymore than a separatist would.

Most of those who read this will be young Canadians. We have our counterparts among the aboriginal peoples, in Atlantic Canada, in Québec, and elsewhere. We should be trying to reach out to each other, to see the other side's point of view when trying to reconcile everything from the West to the First Nations, and everything else.

We're citizens of the world, but we're also citizens of Canada. When the best the federalists in Ottawa can come up with in response to the 1995 referendum is the pitiful Adscam program, we as Canadian youth need to think of a fresh way to approach the situation.

Yes, we're all "Canadians." It's what unites us all. And we can't let our regional or ethnic identities divide us. But how will we work this out unless we reach out, and try to understand what we're all saying to each other?



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In da movies: 21 questions with 50 Cent

Making films, reliving his turbulent past on screen and handling his anti-violence critics: 50 Cent talks business to the Gateway

Get Rich or Die Tryin'

Directed by Jim Sheridan

Starring Curtis "50 Cent" Jackson, Terrence Howard and Adelewe Akinnuoye-Agbaje
Opens Wednesday, 9 November

MICHAEL LAROOCUE
Entertainment Editor

Rappers, unlike any other type of musicians, are free to sell out. Sure, it might not mean throwing their value system out the window, but rap stars can, in an unprecedented manner, start a clothing line, adopt a brand of shoes or sport their "bling" as a badge of honour. When rap-phenomenon Curtis "Fitty Cent" Jackson decided to delve into the world of film with the semi-autobiographical *Get Rich or Die Tryin'*, however, the success of such a project wasn't as guaranteed as that of his G-Unit clothing line. The undertaking would be haunted by such spectacular failures as Mariah Carey's *Glitter*, but for Fitty, film success amounted to letting the filmmakers do their job, and, for the first-time actor, being himself to the best of his abilities.

"For me, I'm focused on doing a good job," says Fitty. "You see a lot of successful musicians go to make a movie and not be successful at creating a good film. So, you know, I just dealt with that pressure by staying focused on each one of the shots, because I wanted to make sure I gave my best possible performance."

Fitty's concerns about musicians making movies are indeed well founded. For every Ice Cube and Lin-Manuel that manages to star in a successful film, there are twice as many musicians that manage to create movies that not only tank at the box office, but also pull down careers as they sink. With Fitty's already established popularity in mainstream music, and veteran filmmaker Jim Sheridan (*In America*, *My Left Foot*) directing the effort, the rap star's main concern wasn't

producing a decent film, but making those moviegoers that are uninterested in rap interested in watching a movie based on his life.

"You become typecast by music—people decide who you are based on your hits, and for me it hasn't even been my hit record," asserts Fitty, acknowledging that potential audience members will likely have preconceived notions of him. "It has been what journalists and other media outlets have reported about me. Some of it's accurate, but other stuff is fabricated to generate the interest of the public. They have to give you a touch of the real before they give you the fake, so that you believe it."

Fitty's biggest beef with the press—aside from supposed inaccuracies in reporting—is that what tends to get focused on isn't necessarily his music or the true facts of his life, but events that glamorize the rap lifestyle and are easy for the press to latch onto and rehash over and over. Although *Get Rich or Die Tryin'* addresses many of the rumours, Fitty hopes that it will clear up—and not just perpetuate—

many of the misconceptions about him.

"You know, I become human through this film," says Fitty in a moment of reflection. "The publications and other media outlets have a field day with the negative things, because it totally occupies people entertainment-wise. They talk about me being shot—I had to answer those questions up to this point because they're still being intrigued by it, but there's people where I come from that have been shot more times than me, and that means nothing to the rest of the world. They call [me] gangsta rap, but I ain't never been in no gang."

"There is a certain standard placed on music as an art form that isn't placed on any other form of entertainment, and because I'm coming from music, they say I'm promoting violence directly. You've got to learn how to take it for what it is—you've got to accept it. There's no need to get worked up and upset about it."

CURTIS "50 CENT" JACKSON

Despite his own displeasure with amount of focus the most controversial parts of his life receive, Fitty admits that reenacting those moments on film—even in slightly altered versions—was an

emotionally taxing process. Surprisingly, the scene that rattled this seemingly stone-cold rapper the most wasn't in fact the event that many would naturally assume to be the most traumatic moment of his life.

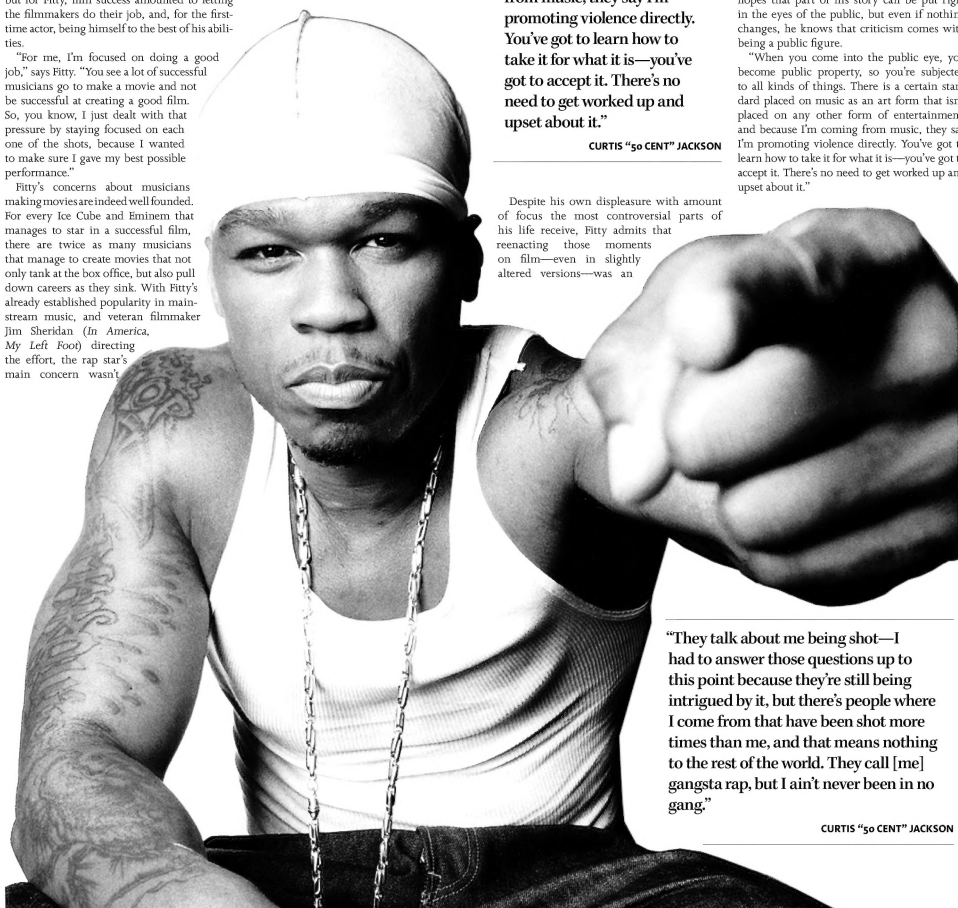
"It was therapeutic at points," says Fitty. "People always point to me getting shot, but that didn't bother me as much, because we changed it a little bit—I got shot in the film, but I'm not in a car. [In reality], I got shot in a car. The actual scene that was kind of easy for me was the operating-room scene. I spent eight hours with actors over me playing surgeons, and [although] I had been in that actual place, I was unconscious, so it was a whole 'nother vibe. When I got up and we were done, I wasn't in the mood to talk to anyone—I just went straight back to my trailer and relaxed."

With any luck, *Get Rich or Die Tryin'* will prove not to be a self-serving memoir, but rather a testament to Fitty's pre-rap days and introduction into the industry. For all of the controversy that has surrounded him, Fitty hopes that part of his story can be put right in the eyes of the public, but even if nothing changes, he knows that criticism comes with being a public figure.

"When you come into the public eye, you become public property, so you're subjected to all kinds of things. There is a certain standard placed on music as an art form that isn't placed on any other form of entertainment, and because I'm coming from music, they say I'm promoting violence directly. You've got to learn how to take it for what it is—you've got to accept it. There's no need to get worked up and upset about it."

"They talk about me being shot—I had to answer those questions up to this point because they're still being intrigued by it, but there's people where I come from that have been shot more times than me, and that means nothing to the rest of the world. They call [me] gangsta rap, but I ain't never been in no gang."

CURTIS "50 CENT" JACKSON





STEPHEN BECKMAN

TIME TO PARTY Moonbox will celebrate the release of their debut CD, *Stereo*, with a Saturday show at the Powerplant.

Moonbox aims for terrestrial success

Moonbox

CD release party
Saturday, 12 November at 7pm
Powerplant

RACHEL MWESIGYE
Arts & Entertainment Writer

Remarkable tales are told by bands that finally make the big time. Stories about the burden of finding a record label and the difficulties of getting that first record out to the public aren't rare, but when it comes to the band Moonbox, overcoming the obstacles that once lay ahead of this local act hasn't deterred their dreams of musical greatness.

"We will gain world domination peacefully," remarks lead singer and fourth-year U of A anthropology student Kevin Brereton. "We have an engineer, a political scientist, an anthropologist and some great tunes."

The four members of Moonbox huddled up at a table at the Powerplant eating up burgers and fries may not let off that conquering vibe in person, but the songs off their debut CD, *Stereo*, more than back up what Brereton, along with Greg Part, Marc Garneau and Evan Coupland boast: a musical goal of taking over the world—or at

least the city. The nine-track album is a diverse collection of vibrant sounds and carefully selected lyrics, incorporating a wide range of styles from British rock to a cool, indie vibe, all while a current of pop runs under the whole record. "One song varies from the next while still being compatible with the previous song," explains U of A alumnus, Part. "There is coherency within the album as much as there is diversity."

Like most new bands, Moonbox underwent various transformations before reaching their current arrangement. With the departure of their original lead singer a little over a year ago, the band could have packed up and walked away from what they had struggled to establish.

"We realised that making music was really something we wanted to do, so Kevin, Greg and I stuck with it," says Garneau. "We found Evan a year ago and we brought him into the group and formed Moonbox."

The addition of Evan was not the last of the line-up changes, though: Kevin switched from being the bands drummer to playing guitar and manning the mic by taking over lead vocals.

When it comes to Moonbox addressing the distinguishable quality they

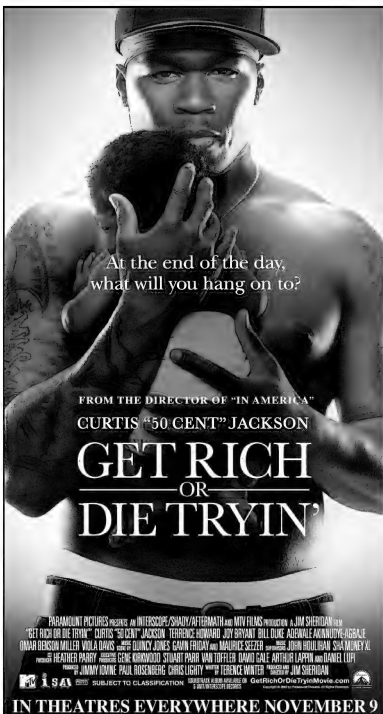
have from other bands, Evan thinks that Moonbox's diversity in sound is one of their most appealing factors.

"Bands that have a distinct sound like Audioslave—where the guitar effects are pretty much always the same and then they put out these long albums—it just gets repetitive. I'd rather have nine tracks that are different, and all interesting."

"I think we look at music at a different level than a lot of other groups do," adds Kevin. "We're definitely not trying to stick ourselves into any sort of genre that's really restricted, and I think we're coming from that standpoint much more than many other groups are."

As much as the band may be focusing on the past and what it took to get from start-up garage band to releasing their first album, such reflections might serve as personal moments of satisfaction, but remind the group that for musical domination, there is still more labour to be done.

"Sometimes you lose perspective, because you're in the process all the time," explains Greg. "But [our accomplishments] give us a sense of pride—and also show how much work we still have left to accomplish our goals."

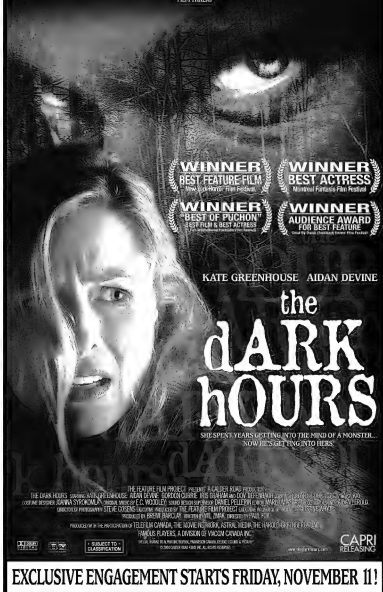


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Missing tour van? Don't call The Fake Cops

The Fake Cops

With *The Vertical Struts and Subatomic*
Thursday, 10 November at 8pm
Sidetrack Cafe

PAUL BLONON
Arts & Entertainment Writer

When a band breaks up, it can be due to inter-band tensions, sleeping with another member's girlfriend or boyfriend, or simply several large egos tired of putting up with each other. But when Calgary's Fake Cops parted ways with their bassist/vocalist, it wasn't for any of those disheartening reasons.

"It was one of those situations where the demands for time and all that other sort of non-personal, non-artistic factors made it necessary for him to throw in the towel," says guitarist/vocalist Jon Hopkins. "We parted on good terms with him, and just had to adapt and find another bass player."

The Fake Cops, whose current line-up consists of Hopkins, Andy Macdonald, Jordan Tetterton and Ian Russell, have spent the last few years perfecting their frantic, angular sound, with their efforts culminating in last year's release of *Absolutely Your Credit Is Excellent*,

But In A Certain Way, We Also Need Cash.

The name now seems eerily appropriate. Last spring, The Fake Cops trekked over to Vancouver to play a few shows, but were burdened with new expenses as their van full of instruments went missing.

"We live in Alberta, so we don't think about vehicle theft that ton," says Hopkins. "But in Vancouver, it's like second nature, and no one would ever have tried to get away with what we did, even for 30 minutes."

"We managed to find the Van, abandoned. The drums were still in the back, but we lost everything else. It all probably got sold for \$100 in a pawnshop in Vancouver, although we did get our van back and we were happy about that. You get attached to a vehicle, especially a tour van, so when it turned up we were pretty happy. It gave a silver lining to our situation."

Hopkins admits that, "Everybody made jokes like, 'We'll go to Vancouver and get robbed.' We've been jokingly saying it for years, but I guess that the reality of the situation is that really does happen, so no more joking about that." Despite setbacks like losing all their

instruments, the Fake Cops have found themselves associated with a tightly knit community of bands and musicians made up of acts from both of Alberta's largest cities.

"We've known all these [Edmonton bands] for years and years," says Hopkins. "This is the easiest drive between any two tour dates in any two Canadian cities; just three hours in a straight line. That's what's great about having Edmonton such a short distance away. If you ever want to get out of town and play a show, it's an easy drive and not scary, even in the winter."

In the face of line-up changes and auto theft, it appears that having two venue-packed cities within easy driving distance is the one thing that has really been working out for the band, and for all the supposed Edmonton-Calgary rivalries, when it comes to music, playing a few shows in Edmonton suits them just fine.

"I tend to think of Calgary and Edmonton as one city or one group of artists. Everybody is so familiar with one another, and we all get along really well," says Hopkins. "It's like one city with a big gap in the middle."

Cookin' at the Cookery only half-done at best

Despite having great music and a decent story to tell, the *Cookery* still manages to fumble the life and times of Alberta Hunter

Cookin' at the Cookery

Written and Directed by
Marion J Coffey
Starring Grettha Boston and
Starr Dominique
Citadel Theatre
Now Playing

DAVID BERRY
Managing Editor

Two years ago, a production of *The Rat Pack: Live from Las Vegas* came through town, stopping for two nights at the Winspear. The show featured three surprisingly talented performers doing a recreation of a night with the Rat Pack: Frank Sinatra, Dean Martin and Sammy Davis Jr. Though it was a "tribute" show—a chance for people who never actually saw the Rat Pack play live to pretend like it really was Frank, Dean and Sammy up on stage—it's in fact quite similar to *Cookin' at the Cookery*; the play now showing at the Citadel.

Cookin' at the Cookery is the story of blues singer Alberta Hunter, a remarkable but underappreciated singer who spent her youth trotting the globe singing with jazz legends like Louis Armstrong, took a 20-year hiatus to be a nurse, and then staged a stirring comeback at the age of 82. The problem with the play, however, is that it takes the "story" part of itself a little too literally: it isn't so much a character examination as it is an encyclopedic timeline of events in the life of Alberta Hunter, interspersed with admittedly rollicking performances of some of her hits.

The play weaves together one of Hunter's performances at the Cookery—the New York jazz club where she staged her comeback—with anecdotes from her life, with two actresses portraying Hunter both young (Starr Dominique) and old (Grettha Boston), as well as the various people she comes across. Renditions of her hit songs are mixed

with staccato retellings of the big moments of her life—growing up in Memphis, moving to Chicago, performing in New York, travelling to Europe and so on—in a way that feels more like you've stumbled into a club with a surprisingly forthcoming singer than sat down to see a play about someone's life.

This isn't so much a play as it is a recreation of a lounge performance, and if you're really all that curious about Alberta Hunter, you'd probably be better off buying a CD and a biography and calling it a night.

While you can't fault the writers for playing with the conventions of theatre, the main problem comes from the fact that the glossed-over, rapid-fire anecdotes have absolutely no emotional weight, since not once do we stop to examine Hunter's character. We see time and time again what's happening to her, but not once how this affects her as a human being on anything other than a superficial level.

For example, as if Hunter's story wasn't compelling enough as is, she was also a lesbian in a time when being a black woman was hard enough. You wouldn't even be aware of this fact, though, were it not for one 30-second scene that playfully admits that Hunter's first marriage failed mainly because she was interested in women. Not once again in



SMOKIN' But unfortunately the play isn't. *Cookin' at the Cookery* focuses too much on music and not on telling a story.

the script is this fact even alluded to, much less examined. It happens again when Hunter tells the story of her mother's death: the woman she supposedly considered her best friend is sent off with nothing more than a fairly upbeat blues song; evidently the only emotions Hunter ever experienced were in music.

The main focus of the play is definitely the music, though, which is top-notch. Grettha Boston as the older Alberta Hunter is quite possibly one of the most charismatic

actors to step on to an Edmonton stage, and that works incredibly well with her role, which is essentially that of a club singer with a predilection for revealing her past. She has a powerful voice and a natural charm that work perfectly for the musical numbers, which imitate the jazz club feel. Her performance is so strong it nearly manages to make you forget Starr Dominique's gratingly annoying performance as the younger Alberta Hunter, though Dominique's overbearing cutesiness and one-note

impersonations—including a damn near blasphemous take on Louis Armstrong—demand a lot to be ignored.

In the end, though, as the Rat Pack thing should have taught us, it takes more than a charismatic singer to make for good theatre. This isn't so much a play as it is a recreation of a lounge performance, and if you're really all that curious about Alberta Hunter, you'd probably be better off buying a CD and a biography and calling it a night.



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HE'S RIGHT BEHIND YOU! A poet and a priest battle for the love of a woman in Studio Theatre's production of *Candida*. **LAUREN JENNINGS**

Candida hurdles over 100-year rift

Studio Theatre succeeds in staging Shaw's 1898 play for a modern audience

Candida

Directed by Michael Murdock
Written by George Bernard Shaw
Starring Simone Saunders, Arlen Konopaki, Matt Busby
and Shannon Blomdicht
3–12 November at 8pm
Timmins Centre

ALEXANDRA BAILEY
Arts & Entertainment Writer

Studio Theatre has recently chosen to stage George Bernard Shaw's 100-year-old play *Candida*, and the choice of play naturally invites the question of vitality: will this play speak to a modern audience? The play's director, Michael Murdock replies in his director's notes: "[Shaw's] devices of debate, contrast and eloquence are so well-constructed; they reveal a considerable relevance and grounded idealism in today's fragmented world." The raw script, however, is riddled with landmines that, if not handled carefully, are likely to—and sometimes do—make a modern audience very uncomfortable.

It is only with a subtle directorial twist in characterization and the support of brilliant actors that the piece becomes palatable in the present. *Candida* tells the story of a quirky and sensitive poet, Marchbanks (Arlen Konopaki), who traipses into the home of a socialist priest, Merrell (Matt Busby), declaring his love for the priest's wife, Candida (Simone Saunders). Drawn in by the younger man's whimsical nature and

sense of adventure, Candida eventually has to make a choice between her husband and this new suitor. In its time, *Candida* was considered a "strong woman" play, because she exercises the power to choose between the men, and relishes it. Today, however, such a choice lacks the same profound nature it held 100 years ago.

Despite a few parts that seem at odds with the plays past setting and current audience, Murdock's staging of *Candida* amounts to riveting entertainment and the remarkable revitalization of an historic play.

The choice itself might indeed seem more obvious in this production than it did at its original premiere, as Konopaki makes the poet talk out of his ass, so to speak. Played as a hilarious, floppy dandy who leaps and bounds skittishly around the stage, he is so excitable and neurotic that at one point he hurls himself, face first, into the couch, sticks his butt in the air and addresses Candida from there. Next to the priest, who is played fairly straight, the poet is really

no longer a choice at all for Candida in his bumbling and degraded form. With a shrieking lunatic as his foil, the priest does not appear stuffy and boring so much as he does sensible and sane. Busby's performance as the priest is, at times, mildly childish and funny, but the audience is still surprised when Candida reveals that he is the bigger "baby" of the two.

The fact that the characterization eliminates the need for her to really make a dramatic and poignant "choice" means that, in this staging, *Candida* is a strong woman for other, more contemporary, reasons. Here, Saunders elegantly depicts her character as level-headed, bold, confident and playful because she "knows what she wants." Although she flirts with the younger man, his personality does not allow for these flirtations to be taken seriously. Thus, despite her husband's neediness, she can love him more because they have their sensibility in common. Given this, the play manages to become less about the politics of love and more about the physical comedy between two jostled men.

The main actors are generously supported by a charming period set, exceptionally tight blocking and a graceful supporting cast. Despite a few parts that seem at odds with the plays past setting and current audience, Murdock's staging of *Candida* amounts to riveting entertainment and the remarkable revitalization of an historic play.

release of their debut album last year and a live show that would tire out the most experienced of hardcore concertgoers. With their sophomore effort, *Short Controlled Burns*, the Southern Ontario boys backed up their reputation with a ten-track album full of innovative, high-powered punk beats.

The band delivers the goods from the first song, "Spoons, Gats, and Prison Tatts," to the creative peak on the standout track "She Houdini, Where Did Her Boobs Go?" Ear-catching melodies layered on top of intricate instrumental rhythms are the norm throughout this album, with the exception of "Ghetoblaster," a laid-back, trip-hop interlude that showcases the group's diverse influences.

However, on nearly every song the band's attempts to burst through the

barrier between "damn good" and "fucking brilliant" is hindered by momentary relapses into the realm of bland punk. While only brief, quick outbursts of unguaranteed drum bashing and vocal meanderings leave the listener confused and frustrated.

Despite these flaws, *Short Controlled Burns* still comes out as one of the strongest Canadian punk albums to be released in recent years. Bordering on brilliance, The Fullblast come astonishingly close to melding the complicated cadences of prog-rock with the stylings of their punk roots in a musical form that is accessible and original. Chances are these young musicians will nail it with their next release, but if you can't endure the wait at least try to catch the group live in action for a glimpse of the future.



The Fullblast
Short Controlled Burns
Dine Alone Records
www.thefullblast.com

SHAWN HAGEN
Arts & Entertainment Writer

The Fullblast has garnered much attention of late, thanks mostly to the

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UNIVERSITY OF ALBERTA

Jarhead flirts with the suck

Jarhead

Directed by Sam Mendes
Starring Jake Gyllenhaal, Peter
Sarsgaard and Jamie Foxx
Now Playing

NICHOLAS TAM
Arts & Entertainment Writer

It isn't often that you get to see the life of a US Marine in the Iraqi desert, mostly because, despite Hollywood's love of war movies, there have been surprisingly few films on the subject. However *Jarhead*, the film adaptation of the bestselling Gulf War memoir by former sniper Anthony Swofford (portrayed by Jake Gyllenhaal), plays out like a summer camp adventure with a few exploding Humvees. It's at times uneven, persistently shallow, but still an entertaining and colourful story.

The problem is that *Jarhead* clearly aspires to be more than just a diversion. As it follows Swofford from the day of his induction into the Marine Corps to the end of Desert Storm, its scope hints at an erstwhile attempt to fill the void in the history of American film where a Gulf War movie should reside, a spot that is currently only occupied by a bunker-robbing George Clooney in *Three Kings*. In the process, however, it falls squarely into the trap of convention, and what it delivers for the first of its two hours is simply another Vietnam grunt flick displaced by a quarter century.

Sure, there isn't any forestation, and the camouflage is of a different hue, but while the film comes off well, it still can't escape feeling stale. The first half is a boot camp movie that goes through all the motions—the foul-mouthed drill sergeant, the accidental death in training, the Camus-reading outsider hero more literate than his peers—in effect, *Full Metal Jacket* with a lot less personality.

Where the film begins to differ from the Vietnam flicks and assert its own identity is when the troops finally land in Iraq, but not because of the fighting or violence. One of the main points of the film is that the jarheads of *Jarhead*



are observers of the war, not participants. Unlike traditional war movies, where the fighting disturbs the soldiers, what makes them mad in *Jarhead* is not combat, but the lack thereof: Swofford quickly discovers that in the age of the A-10 Warthog, a scout-sniper is hardly the asset it used to be.

Once the film begins to focus on this insight, *Jarhead* comes into its own as a think-piece on restlessness. Masturbation is a prevalent and a figuratively, of course—in-your-face motif. The implied metaphor is that the marines spend most of their time stroking their rifles without ever getting to actually go out and shoot anyone. While they spend their days overseas and bored, their unfaithful wives and girlfriends—collected on a Polaroid “Wall of Shame”—go so far beyond cheating as to send their boys care-package videos detailing the finer points of their impiety, only further aggravating

an already frustrating situation.

True to the Mendes aesthetic, *Jarhead* is technically excellent throughout when decomposed into its basic elements. As in *American Beauty*, the director's eye for imagery is as inventive as ever. The cinematography paints the screen with a stark and vibrant contrast between the blinding white of the desert and the shower of ash and oil that almost completely blackens the landscape at points. The result is masterful and lush.

Near the end of the film, the troops look on as a helicopter soars overhead, blasting Jim Morrison at full volume. “That’s Vietnam music,” one of them complains. “Can’t we get our own fucking music?” Whether or not the Gulf War vets can get their own movie remains equally unanswered. For the time being, *Jarhead* is definitive insofar as it has little or no company. It’s worthy of the honour, but just barely.

Characters fuel Saraband

Saraband

Directed by Ingmar Bergman
Starring Erland Josephson, Liv Ullmann,
Börje Ahlstedt and Julia Dufvenius
11–14 November at 8:30pm
Metro Cinema

ADAM GAUMONT
Arts & Entertainment Staff

If there is one thing that *Saraband* shows, it's that unlike the game show, family feuds end neither quickly or cleanly. In his film, Ingmar Bergman brings us the tale of a Swedish family's strained relations, and the intensely personal scenarios in which they are played out.

The film opens with Marianne (Liv Ullmann), a divorced, 60-something lawyer, sitting at a table and talking directly into the camera about her own life, as well as of those of the various characters about to appear in the movie. Although this is the most unimaginative and unsuited of exposition techniques, we do learn a great deal of information about the individual histories of the characters, crucial explanations that are required to follow the rest of the film.

Marianne's surrealist asides may book-end the film, but the bulk of the narrative is played out at the remote cabin of Johan (Erland Josephson), Marianne's former husband and a man 20 years her senior. For reasons unexplained, she decides to visit him after not having seen him for over 30 years. Coincidentally, Johan's son Henrik (Börje Ahlstedt) and granddaughter Karin (Julia Dufvenius) are visiting this secluded cabin, and Marianne soon finds herself caught in the middle of the culmination of an ongoing and deep-seated family feud.

The film consists of ten “chapters,”—each one a prolonged dialogue between two of the characters—through which the main story is played out. It's a testament to the abilities of both Bergman and his actors that they can garner and sustain the audience's interest with long, unembellished and largely uncut scenes of pure conversation, giving the film the raw, bare-bones feel of a stage production, a style with which both Bergman and Ullmann's theatre experience has made them familiar.

However, the musical element to the film is perhaps the most notable. The film's title refers to a type of stately dance that was popular in 17th- and 18th-century Spanish courts—or, in this case, to the music to which such a dance is set. This musical theme is central to the film's main conflict: a feud between Karin and her overbearing father Henrik. Karin, an apparently a gifted young cellist, is taking increasingly unproductive lessons from her overbearing father. Their broken family is apparently only held together by the memory of Anna, the deceased mother of Karin and wife of Henrik.

... the film examines the infinitely complex and delicate relations between family members, a topic to which all people, and not just senior citizens, can relate.

Although much of the film revolves around Anna and her familial ties, her role is annoyingly over-emphasized. Her former marriage to Henrik is described several times as a “miracle,” and a shot of her invariably appears every time she is referenced.

Indeed, the theme of death and near-death is necessarily prominent, with all of the characters (except Karin) well over 60. Despite their advanced ages, however, Johan and Henrik are hopelessly immature, and continue their hostile, long-standing feud to the bitter end. The actors themselves, on the other hand, portray their characters with the wisdom and maturity that comes only with experience, making the film itself a sensitive and profound, if slow-paced, character study.

At its core, however, the film examines the infinitely complex and delicate relations between family members, a topic to which all people, and not just senior citizens, can relate.

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Lest We Forget

Ducking through the smoke, a young Edmontonian follows a score of fellow soldiers down a blind, cramped corridor. Bolt-action rifle in one hand, grenade in the other, he crawls down a flight of crumbling stairs, fully aware that at the bottom may be death by German machine gun, landmine or artillery shell. He blinks as beads of sweat mixed with dust roll off his brow and into his bloodshot eyes. With each building secured, there are hundreds more ahead, and countless behind. He looks out the window as the sun sets on the Adriatic sea, and recalls rumours of Italian families, in homes just like this one, who hid from the Nazi's inside ovens, only to be burned alive. With Christmas only days away, the chill of the night is punctuated by the heat of constantly smouldering ruins.

It is late December 1943. The Loyal Edmonton Regiment has advanced, along with the Allies' Eighth Army, up the east coast of Italy, and has reached the ancient porttown of Ortona. After being pushed up the coast for months, the Axis would fortify the town with a squad of elite German paratroopers in hopes of delaying Allied advancement. To breach this defence would mean a path to Rome would be opened, a hugely symbolic capture for allied forces who had made little headway elsewhere in Europe.

A lifetime later, I'm in Italy on exchange. From Ortona, I can see the Mediterranean. There is an intense freedom in the nothingness of the open sea; the coast is beautiful, as is the crystal-blue water that falls off the edge of the earth. This is God's perverse juxtaposition: much death amongst much beauty. I ask myself what it would be like to shoot someone dead while the sun set over the Adriatic coast. I wonder if the soldiers

noticed the awesome, jagged coastline and the rolling hills through the smoke and the gunfire.

Largely unlike the major cities affected by the Second World War—London, Berlin, Paris—Ortona has not been rebuilt; instead, it's a living relic of decimation. Walking the streets, I'm confronted by a barely standing *Trattoria*, replete with bullet holes in its façade, across from a rebuilt café, next to bombed-out skeletons of what were once simple homes. The sombre economics of post-war Europe are nowhere more palpable than in a small town that, over 50 years later, still struggles to rebuild. Saving face is not a necessity off the tourist path, and so the everyday goes on while the war remains.

Here there are no guided tours. At the south entrance to Corso Vittorio Emanuele, Ortona's main street, bits of decades-old spray paint announce, "Curfew for all Allied troops, 18:00." In a non-descript piazza, a simple iron statue now rests, thanking those Canadians who died freeing Ortona from fascist rule. Otherwise, it's the broken cityscape alone that acts as a war museum. Despite all this, Ortona thrives today as a port town and tourist destination.

The re-capture of Ortona was by no means an easy task. After months of virtually continuous combat, the Eighth Army was fatigued and under-manned. Meanwhile, the German troops sent to blockade Ortona were well supplied and well rested. They also had ample time to set up the line of defence; with all of the side streets blocked by rubble, barricades and landmines, only Corso Vittorio Emanuele was wide enough for Allied tanks to pass through. However, the main street was lined with German troops, while sharpshooters surveyed the

**Feature and photo by
Matt Frehner**



land for Allied movement—to place foot in the open would mean instant death.

Where there wasn't a German soldier, there was a landmine or a time bomb. Out of necessity, members of the Edmonton Regiment devised a method that was to become known as "mouse-holing." Italian houses are often built in rows, separated only by a shared brick wall. Because they were unable to move in the open, Allied forces would quickly enter the main floor in the first of a row of houses. Demolition charges were carried to the top floor and placed against the wall, the explosion creating a way to move from house to house without being exposed to machine-gun fire.

Before the smoke cleared, the soldiers would power through the "mouse-hole" with guns alight. They would then pepper the lower floors with grenades before descending to make sure the building was clear. Though effective, this was a tedious and frightening enterprise, as each advance potentially led to ambush and death. Soldiers used to traditional warfare were ill equipped for street fighting. Because of this, the battle for Ortona brought casualties at an alarming and dangerous rate. The Loyal Edmonton Regiment alone suffered 172 casualties, including 63 deaths. In total, there were 650 Allied casualties in Ortona. Traditional lines of combat don't exist in a town with underground tunnels, dozens of cramped alleys, and open rooftops. And so Canadian forces arduously advanced down the only path the Germans had left open to them. It took the soldiers three days to crawl the half-kilometre to Piazza Municipale at the north end of the street. Three days of smoke, grenades, pickaxes and blasting walls. Three days of standing guard throughout the night, knowing that

sleep would likely mean death. The entire operation in Ortona took a little over a week, spanning a Christmas of cold rations and feigned sentiment.

Back in 2004, a short bus ride through the countryside of Abruzzo province brings us to a Canadian cemetery for casualties of the campaign in Italy. It contains 1375 Canadian soldiers, the largest number of Canadian burials in Italy. We're welcomed to the cemetery by a pair of Italian soldiers, whose respect translates clearly, despite their broken English. A white stone cross dominates the space, towering 30 feet above the rows of gravestones. Some are carved with a cross, others a Star of David, still others a crescent moon—and a passage from the Bible, Talmud, or Qur'an. Some bodies were so broken that their gravestones remain nameless. Others were but 16 years old.

I could imagine my grave there, next to dozens of Edmonton soldiers with succinct, depressing epitaphs. One reads, "For love's sake he gave all, victory over fear. He still serves"; another, "At the going down of the sun and in the morning we will always remember him"; and another, "Dear son, in the sweet by-and-by we shall meet on that beautiful shore." I realized then how little I knew—and how little I cared—about life, war and sacrifice. It is an abstract concept, really; ten thousand deaths is a mere statistic, and 62 million is plainly overwhelming. Who can understand what that means? There is a reason it has become trite to call the World Wars unfathomable.

Until that day at the graveyard I know nothing about the power inherent in war. Today I can barely recall that understanding; at least, it's not the kind of thing I can begin to explain. It's a heavy task, to remember.

The sombre economics of post-war Europe are nowhere more palpable than in a small town that, over 50 years later, still struggles to rebuild. Saving face is not a necessity off the tourist path, and so the everyday goes on while the war remains.

SPORTS

sports@gateway.alberta.ca • Tuesday, 8 November, 2005

Football Bears run past Bisons to advance to Hardy Cup



UNSTOPPABLE Bears quarterback Darryl Salmon threw for 175 yards and rushed for 86 in the win. BEN HIGLEY

ROSS PRUSAKOWSKI
Sports Staff

For the past few seasons, Alberta quarterback Darryl Salmon and running back Jarred Winkel have been the peanut butter and jelly in the Golden Bears' offensive sandwich for the regular season; come playoff time, however, at least one ingredient has always been missing. Two years ago it was the arm of Salmon that was absent, and last year it was the power provided by Winkel that the Bears were forced to put on the shelf for the post-season.

Unfortunately for the ninth-ranked University of Manitoba Bisons, that wasn't the case this weekend, as the fourth-overall Bears made sure their cupboards were stocked with a full complement of provisions and feasted on bountiful Bison mistakes to capture a 33-24 victory and a third straight appearance in the Hardy Cup.

If there was any doubt about the benefits to having both Salmon and Winkel available for the postseason, they were dispelled by the Bears' four touchdowns, split evenly between the ground and passing attacks.

Additionally, having both players in the lineup kept the Bisons' defence off balance and didn't allow them to key on a single aspect of Alberta's offence. This allowed the Bears—especially Salmon, who not only threw for 175 yards, but also dashed for 86—to make big gains out of numerous seemingly broken plays.

"Both [Salmon] and [Winkel] worked really well together, but I think the key component today was [Salmon] running the ball," said Bears head coach Jerry Priesen. "That adds a whole new dimension and a whole new challenge for the defence, and he made some really good decisions about using himself, Winkel and our passing game effectively."

"I don't ever plan to run to be honest, so it just kind of worked out that way," laughed Salmon after the game. "They were keying on [Winkel] so much that lanes just kind of opened up and I

just took off to get some yards and help the team out."

While having two of their major offensive threats in the lineup provided big dividends, the Bears' defence gave notice that they couldn't be taken lightly. By forcing five turnovers, including an interception on Manitoba's opening drive of the second half, Alberta's defence helped the Bears turn in their most complete game of the season.

"It started right—and this is stupid—but it started right from the coin toss," said Priesen. "We wanted to put our defence out on the field first and we challenged them to go play two-and-out and they went out there and played one-and-out."

"I think we showed strength in that half and did a really good job. Alberta's defence bent, but they wouldn't break," agreed Manitoba head coach Brian Dobie. "Do they deserve credit for the win? Absolutely, they earned it, they deserve it and right now they look like a hell of a football team, and I think it's going to be a great [Hardy Cup] final."

For the Bears, the only way this will be a great final is if they manage to break their Hardy Cup curse and finally capture the Cup after losing the last two seasons. That won't be an easy task, as they'll have to travel to Saskatoon on Saturday (12:30 pm on Rogers Sportsnet West and the TEAM 1260) and take on the undefeated and second-ranked University of Saskatchewan Huskies, who beat the Bears earlier in the season, and destroyed UBC in their semi-final 32-6.

"Hopefully the third time is the charm," said Priesen. "We've worked all winter, we've worked all summer and we've gotten ourselves back into position where this is an opportunity, and we're looking forward to it. We didn't execute the way we wanted to last time [we played Saskatchewan], so we just want a chance to redeem ourselves."

"This is what we wanted to do all season, and this is part of our goal and we can't wait," added Salmon. "It better be [third time the charm] because if not, it will be my last game."

Manitoba suffers through the reality of playoff football

ANDREW RENFREE
Sports Staff

It was an afternoon of beginnings and endings at Foote Field Saturday, as the Bears took on the Manitoba Bisons in the Canada West semi-final. While Old Man Winter was beginning to frost the city with crisp temperatures and overcast skies, the Bisons' 2005 football season ended as the Bears ousted them from the playoffs.

After the final whistle, a handful of Manitoba players walked off the CIS gridiron for the last time. This is the reality of university sports, where players are only eligible for five years and then must either play elsewhere or hang up their cleats for good. Fifth-year Bisons offensive lineman Tye Smith won't play at the university level again, but has aspirations to play in the Canadian Football League. The 6'5", 300-pound Bisons captain was drafted by the Toronto Argonauts this year, 35th overall. He said it was emotional playing his last CIS game, and was frustrated with the Bisons season this year.

"I'm feeling pretty ridiculous right now, but I'll move on," Smith said. "I'm still talking to the Argonauts a little bit, so we'll see what happens."

While he would have preferred to go further into the playoffs this year, Smith did feel that he ended his CIS career on a strong personal note.

"I felt that our offensive line and our quarterback did a great job today, but we still got young players at different positions," he said. "Overall, everyone could've done a little more today, though. We were sputtering all season, but stuff like that happens—it's part of the game."

Smith, alongside his fellow linemen, gave Manitoba quarterback Ryan Zahara ample protection, not allowing a single Alberta sack.

Zahara completed 25 of 42 attempted passes and threw for 261 total passing yards. These numbers are impressive given that the Sexsmith, Alberta native dislocated his hip in the first quarter when another player landed on him. Several trainers attended to Zahara on the field for a few minutes before he was helped off, but he said that when he stood up, his hip popped back into place.

After returning from his injury, Zahara added that his agility and mobility were hampered, which are big parts of his game. Despite this, he led his team to two late fourth-quarter touchdowns. It was too little too late, however, as Zahara noted that it was a tough end to a tough season for the Bisons.

"It was a big building season for us. We had a lot of guys who were getting more mature, and we were starting to come together as a team," said Zahara. "The guys just played great this year and we really stepped up our game from the last two years that we didn't make the playoffs. It was the first step on the road to a Vanier Cup for us—the Bears have done it the last few years, and now we're working towards a similar type thing."

Unfortunately, if the Bisons hope to continue further down the road to a Vanier Cup in 2006, they will likely have to do it without Zahara.

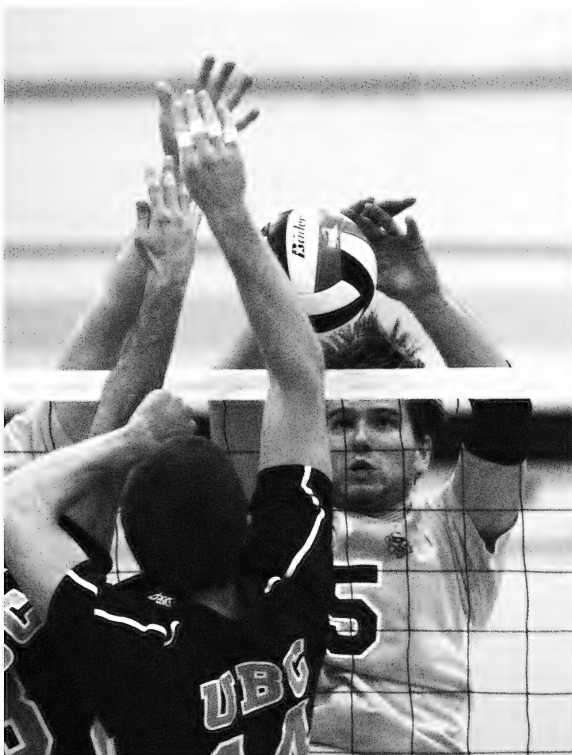
"For me, I think I may be done playing football," Zahara said, adding that, at 27, he's getting too old for the game, and wants to enter the working world. "Hopefully the team will carry on, but we'll see how it goes."

Zahara knew that eventually his football days would come to an end, but nevertheless it was a difficult moment for him.

"It's pretty tough, emotionally. I've been playing football for 15 years of my life and it's done now, but eventually you've got to go on."



HOMEWARD BOUND Ricardo Clarke and the Manitoba Bisons saw their season end this weekend. PETE YEE



SOMETHING IN THE WAY The Bears volleyball team seems to have a problem with sweeping the UBC Thunderbirds. KEVSTINA SULATSKY/UBC

Bears volleyball has deja-vu with T-Birds

CARL CARTER
Sports Writer

If history is on the side of the Golden Bears volleyball team, an early season loss to the University of British Columbia isn't necessarily a bad thing.

The Bears were served their first loss of this young season Friday night when they dropped a 3-1 decision to UBC.

The loss to UBC mirrors the scene of a year ago, where the Thunderbirds were the only team to top the Bears all season. Alberta then went on to win the national championship. Bears coach Terry Danyluk's thoughts were far from a championship on Friday, however.

"I thought we had a couple guys that struggled, especially during the first two sets," said Bears head coach Terry Danyluk after Friday's game. "Guys that we normally rely on didn't have very successful games, so it was a combination of UBC playing really well and us not."

Thunderbirds head coach Richard Schick said his team knew what they were up against in the Golden Bears and that they were just trying to play a very simple game on Friday.

"We know the talented group that [the Golden Bears] have, [they're] crazy talented, and we can't control that," said Schick, a former member of the Golden Bears himself. "We can't be worried about what they're doing, because they have so many guys that can do so much. We just want to take care of what we can control, more or less."

The Thunderbirds came out with a lot more energy than their Alberta counterparts on Friday, as they beat the team many believe to be the best in the country.

"I'm not taking anything away from our group, but we had some really good performances from some [of our UBC] guys. Performances of not only the year, but of their career, and that's what we need from our guys," said Schick. "We need everyone to play well to play with that team, and that's what everyone in the country has to do, because they're so talented."

"I'm not taking anything away from our group, but we had some really good performances from some [of our UBC] guys. Performances of not only the year, but of their career, and that's what we need from our guys."

**RICHARD SCHICK
UBC HEAD COACH**

The Golden Bears were able to pick themselves up in time to come back and convincingly beat the Thunderbirds 3-0 with time to spare for Saturday's game, which took just

over an hour to complete.

"[Friday] I think [UBC] showed what they're capable of. I don't think they can play like that every day, and [Saturday's game] was a sign [of that]," Danyluk said.

Saturday's match saw many of the Golden Bears step up their games. Led by veteran Nicholas Cundy—who was a force on the court with 18 kills—the Golden Bears were able to beat the Thunderbirds in straight sets.

"We made smarter choices and fewer errors," said Cundy, who was the player of the game on Saturday. "[Saturday] we just cut down on all our errors, made them play [our game], and they couldn't do it."

Alex Gaumont-Casias, in his second season with the Bears, also played well on Saturday, and continued his rise as one of the team's leaders.

"Overall, spiking-wise, we did very good compared to yesterday, where we made a lot of mistakes. Today we cut all of them," he said, after finishing the weekend with 30 kills.

"They just did a better job of keeping the ball in play and letting us make the errors, as we did to them [Friday]," said Schick after his team's loss. "They all had good games. Cundy played the way that he can and they won. I think Gaumont-Casias is an exciting player; he does a lot of things for them and he's very important to them. They had everybody going for them."

The Bears will look to pick up their fourth and fifth wins of the season when they travel to Manitoba this weekend for a series against the Bisons.

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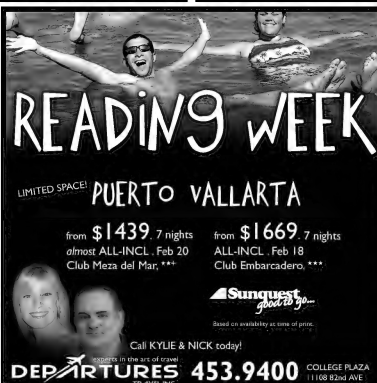
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LEANNE FONG

BIG WEEKEND WIN The Pandas were able to come back from a tough five-set loss on Friday with a Saturday sweep.

Volleyball Pandas happy to take split with T-Birds

VERONICA DOLEMAN
Sports Writer

While snow fell and settled for the first time this past weekend, the Pandas volleyball team kept the Main Gym toasty as they ignited their rivalry with the visiting UBC Thunderbirds. The Pandas were able to avenge a 3-2 Friday loss with an impressive 3-0 win on Saturday over last year's CIS silver medalists.

The Pandas and T-Birds battled back and forth on Friday night, with the first and third sets of the night being decided 25-23. Alberta had the chance to wrap up the game, as they led 2-1 heading into the fourth set. The T-Birds wouldn't let it happen, however, as UBC rallied behind the leadership of fifth-year players Danielle Van Huizen and Shelly Chalmers, who combined for 23 kills on the night.

When asked about the change of pace between the third and fifth sets, Pandas head coach Laurie Eisler said, "We only played about two-thirds of the sets, and it wasn't enough." However, Eisler added that, despite the inconsistency, "This was one of our best performances of the year, against a really good team."

Saturday proved to be a much better performance from the Pandas. The first set started out close, but the Pandas were able to score six consecu-

tive points and keep the lead, ending the set with a score of 25-12. The second set proved to be more of a challenge, but the Pandas took the set 26-24. The Pandas began the third set strongly, securing the momentum in the game after scoring five consecutive points. The T-Birds were able to come back in the middle of the set, but lost their spark. The Pandas earned their sweep of the Thunderbirds with a 25-20 win.

"It's a really important win from a standpoint in Canada West; even though it's early, it's the only meeting with [the T-Birds] this year. It keeps us closer to a team that is going to be in the top two or three."

**Laurie Eisler
Pandas Head Coach**

Eisler admitted the win was definitely a confidence booster, and suggested it would help the Pandas'

ranking in CIS, considering the high status of the Thunderbirds.

"It's a really important win from a standpoint in Canada West; even though it's early, it's the only meeting with [the T-Birds] this year. It keeps us closer to a team that is going to be in the top two or three," she said.

Although the Thunderbirds were a bit inconsistent with their game play, Eisler still acknowledged their abilities. "They are really, really tough. On paper it may look pretty balanced, but out on the court they're a very tough team to put away."

Their play at the net was obviously a strong point for the Pandas. Saturday night alone saw the total amount of their blocks (19) triple that of the T-Birds (six). Eisler admitted their hitting and blocking abilities were a strength for the team, but knew it wasn't used wisely throughout the weekend.

"Our blocking was the strongest aspect of the weekend. We played well in every category, just not [Friday] night, when we needed to," she said.

The weekend wins move the Pandas' record to 3-1-0 on the season. They'll look to add to their win total this coming weekend when they host the Saskatchewan Huskies on Friday, 11 November and Saturday, 12 November in the Main Gym. Both games will be played at 3:30pm.

Soccer Pandas looking to steal the show as host of CIS national tourney

ROBIN COLLUM
Sports Staff

Despite a somewhat mixed season on paper, the Pandas soccer team is confident that their hard work will pay off in front of the home crowds at this weekend's U of A-hosted CIS championships.

"I think we had a successful year; we've progressed well," said head coach Liz Jepsen. "I see a lot of growth in the players, and I'm pleased overall."

The Pandas finished the season in fifth place in Canada West, but Jepsen believes that they are more than a match for any of the other teams in the tournament, if they can overcome some trouble they've had in completing important plays.

"The outcomes aren't really indicative of our play; we are just as good as, if not better than, everybody else," Jepsen said. "We have a lot of possessions [where] we're getting to the net, we're creating these great opportunities, but just not finishing them."

"That's something that players have to bear down and make a choice about," she continued. "It's a certain level of belief; finishing your run, going in really hard, and just doing it and making a difference."

Jepsen is nonetheless confident that her team can pull it off and make it all the way to the final.

"I believe that they can do it, but the proof is in the package," she said. "They're certainly capable, and they should know they're capable."

The Pandas will all have to play to the best of their capabilities throughout their games this weekend if they want a CIS medal. Jepsen emphasized the importance of every member of

the team in helping the Pandas reach their goal, from the veterans to first-year players who came off the bench to help give U of A an important win against Manitoba earlier in the year.

"Everybody's an equal contributor, and by one person doing a good job, that means the next person can do a better job."

Pandas Asleigh Bvaniew, Canada West first-team all-star Natalie Swain, and keeper Veronique Mayer-Paradis will all need to play up to their potential, especially Mayer-Paradis, who'll be in net despite a deep bone bruise.

The Panda that other teams will be keeping an eye out for in particular, though, is striker Amy Cierki. She's the second-leading goal scorer in the Canada West conference this year with eleven goals.

"It'll probably be a harder tournament for her, because everybody's going to have her name," Jepsen said. "Any contributions that she has, people need to realize that she's going over and above, because everybody's going to be marking her."

That means that fellow strikers Alix Strap and Claire Thomas should be able to get more opportunities on the pitch. Last season, Thomas was tied for first in the country in goals scored and Strap was tied for fifth in Canada West.

"Our strikers will be really effective," Jepsen said. "I would ponder that the other teams in Canada West would be very respectful of our strikers."

The Pandas will look to capitalize on their chances against the Quebec Student Sport Federation champion McGill Martlets on Thursday at 1pm at Foote Field when the CIS championships commence.

Group of seven, 2005: the other teams at nationals

From offensive-minded Western teams to the defence-loving East, Canada's best women's soccer teams will hit snowy Foote Field in the hunt for CIS gold

CARL CARTER
Sports Writer

This year's CIS women's soccer playoffs—being hosted by the University of Alberta—will showcase the difference in the teams that compete in CIS, from the offensive muscle of the Western teams to the stonewall defence of some of the Eastern teams. Here's a rundown of the teams coming to the University of Alberta in search of a national championship.

St Francis Xavier X-Women

The X-women will definitely need to gain some super powers if they hope to compete offensively with the other teams in the CIS playoffs. They do a great job of spreading the ball around and playing as a team on offence, but they lack that one person that puts some panic in the opposing team. Defensively, though, the team is rock solid and this helped them go undefeated during the regular season, but only Canada West champion Calgary had fewer goals than the X-Women during the regular season.

Cape Breton Capers

The Cape Breton Capers are much like their fellow Atlantic University Sport qualifiers (the X-women), in that they are a great defensive team, but are lacking when they get the ball in their opponents' zone. They will rely heavily on young standouts Cheryl Wall and Kristina Weatherbie, both of whom finished with a respectable

seven goals apiece, to try and put the ball in their opponents' net.

McGill Martlets

The McGill Martlets are definitely one of the favourites heading into the CIS playoffs. The Québec Student Sports Federation champions are fluent on offence; led by the play of rookie Magalie Kolker, who finished tied for second in goals in the QSSF with nine. The Martlets also have a great goalkeeper in Victoria Villalba, who was the top-ranked netminder in her conference with seven shutouts, which also ranked her second in all of Canada.

Ottawa Gee-Gees

The Gee-Gees didn't make it to the CIS playoffs last year, losing in the quarterfinal of the Ontario University Athletics playoffs, but look like they can go deep this year with a very exciting team and a good mix of veterans and young talent. The newly crowned OUA champs, the Gee-Gees had an undefeated season and finished as the number one-ranked team in the country. Ottawa only let in five goals during the regular season and scored 38, most of which came from striker Valerie May. Her twelve goals ranked her fourth in CIS, and first in the OUA.

York Lions

York is lacking in their offence, but they make up for it defensively—the

Lions only allowed three goals all season. The Lions will have to rely on the performance of goalkeeper Aurelea Gumiel, who racked up five shutouts this year, to get them deep in the playoffs. With a few timely goals, this team could have a successful and lengthy playoff run this weekend.

Calgary Dinos

The Canada West champions don't score a lot of goals, but they are probably one of the strongest defensive teams to come out of their offence-first conference, and they do so with a few very capable goalkeepers. The Dinos allowed only nine goals all season, which ranked them first in that category in Canada West. Calgary will likely have some trouble scoring, though, as they only found the back of the net 25 times during the season, the fewest goals by any team coming out of Canada West.

Victoria Vikes

The Vikes were unable to make it out of the Canada West playoffs last year, losing to the Trinity Western University Spartans, last year's CIS champion. Like most BC teams, the Vikes come packing some serious offensive firepower, starting with forward Amelie Mercier. Mercier, the Canada West MVP, led the conference with eleven goals and finished tied for fifth in the country. With the Canada West coach of the year in Tracy David, and three first-team selections, they are serious contenders this weekend.



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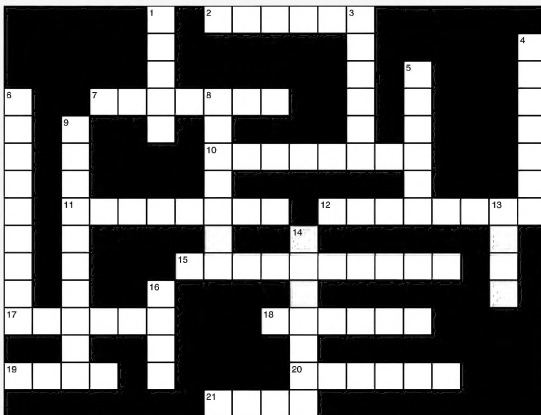
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Across

2. This man was voted Time Magazine's man of the year in 1938.

7. When allied troops reached the Rhine, it became tradition to first stop and do this to it.

10. The first allied bomb dropped on Berlin killed this animal, the only one of it's kind at the Berlin Zoo.

11. The operational code name for the Canadian advance to Falaise, France in August or 1944.

12. There were two planes that dropped a-bombs on Japan. One was the Enola Gay, the other was named this.

15. The oath of allegiance that the German army swore to the Fuhrer.

17. German message encryption equipment.

18. The name of the first Nazi concentration camp.

19. During the war, Russia trained these animals to help them blow up tanks.

20. The name by which groups of

the French resistance were known.

21. The operation code name of the Allied invasion of Normandy.

Down

1. The operational code name for the Allied invasion of South France in August of 1944.

3. This allied power suffered the most casualties of WWII.

4. The operational code name for the British/Canadian attack over the Rhine in March of 1945.

5. During the war, the 2nd Polish Corps had this trained bear carrying ammo for them at the battle of Monte Cassino.

6. The German Air Force.

8. The only allied nation Germany declared war on.

9. The term used to describe the German "fighting war" invasion forces, using deadly armoured formations.

13. The name by which the German-Italian-Japanese alliance was known.

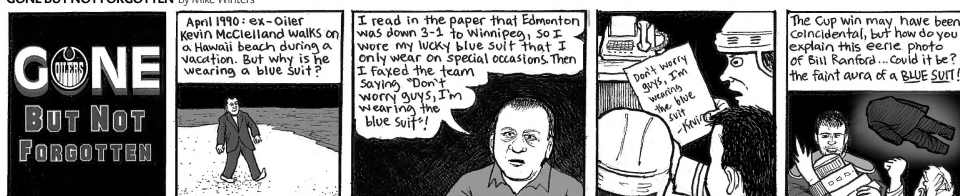
14. The name by which Soviet troops were known.

16. The abbreviation that the National Socialist German Workers Party was known by.

PEANUT & CIRCLE by Chris Krause



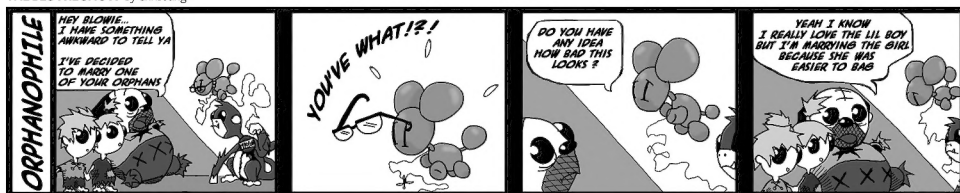
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